

# **CURRICULUM**

**UNDER CHOICE BASED CREDIT SYSTEM**

(w.e.f session 2021-2022)

**MASTER OF ARTS (MA)**

**PROGRAMME**

**IN**

**Music  
(Rabindra  
Sangeet)**

**SIDHO-KANHO-BIRSHA UNIVERSITY  
PURULIA, WEST BENGAL**

# SIDHO-KANHO-BIRSHA UNIVERSITY

## Curriculum

### MASTER OF ARTS (MA) PROGRAMME IN

#### **MUSIC RABINDRA SANGEET**

(w.e.f academic session: 2021-2022)

	Course Code	Course Title	Credit	Marks
<b>SEM-1</b>	MMURCCT101	History of Indian Music (Ancient, Mediaeval & Modern)	4	40+10
	MMURCCT102	General Aesthetics: Theory of Art and Aesthetics	4	40+10
	MMURCCS103	Ten selected Rabindra Sangeet on Puja Paryaya with various talas	4	50
	MMURCCS104	Twelve selected Rabindra Sangeet from Prakiti Paryaya covering 6 seasons	4	50
	MMURCCS105	Tagore songs in Dhrupad style and in Dhamar tala	4	50
	MMURCCS106	Original Kirtan of Bengal : Five selected Tagore songs of Kirtan style	4	50

	Course Code	Course Title	Credit	Marks
<b>SEM-II</b>	MMURCCT201	Acoustics	4	40+10
	MMURCCT202	Musical journey of Rabindranath Tagore (Since his boyhood and Youth to Geetanjali era)	4	40+10
	MMURCCS203	Ten Selected Tagore songs of Baul style	4	50
	MMURCCS204	Tagore songs based on different tunes and Khayal style (khaeyal anga) Ten selected songs	4	50
	MMURCCS205	Tagore songs – Experiments in different Rhythms and Talas	4	50
	MMURCCS206	Selected Rabindra Sangeet- Thematic variations (Parjay-Swadesh & Prem)	4	50

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<b>SEM-III</b>	MMURCCT301	Tagore's musical thoughts compiled in Sangeet chinta	4	40+10
	MMURCCS302	Different songs of Kavya Geeti & Natya Geeti	4	50
	MMURMET303	Folk songs of Bengal-I	4	40+10
	MMURMES304	Folk songs of Bengal-II	4	50
	MMUROET305	OPEN ELECTIVE	4	50
	MMUROPS306	OUTREACH PROGRAMME	4	50