

**Sidho-Kanho-Birsha University, Purulia**

**Ranchi Road, PO-Sainik School Purulia**

**PIN-723104**

**website: <https://skbu.ac.in>**



**Department of Kudmali**

**Syllabus for M.A. Course in Kudmali**

**With effect from the academic session**

**2021-2022**

# Structure

## Semester-I

Paper Code	Paper Title	Full Marks*	Credits	Lecture (hrs.)
MKDMCCT101	Ethnology	50 (40+10)	4	60
MKDMCCT102	General Linguistics	50 (40+10)	4	60
MKDMCCT103	Indian Literature	50 (40+10)	4	60
MKDMCCT104	General Folk Literature	50 (40+10)	4	60
MKDMCCT105	History of Kudmali Language	50 (40+10)	4	60
MKDMCCT106	History of Kudmali Literature	50 (40+10)	4	60

## Semester-II

Paper Code	Paper Title	Full Marks*	Credits	Lecture (hrs.)
MKDMCCT201	Kudmali Grammar and Linguistics	50 (40+10)	4	60
MKDMCCT202	Theory of Kudmali Literature	50 (40+10)	4	60
MKDMCCT203	Kudmali Folk Literature	50 (40+10)	4	60
MKDMCCT204	Kudmali Folk Art and Culture	50 (40+10)	4	60
MKDMCCT205	Kudmali Short Story	50 (40+10)	4	60
MKDMCCT206	Kudmali Novel	50 (40+10)	4	60

### Semester-III

Paper Code	Paper Title	Full Marks*	Total Credits	Lecture (hrs.)
MKDMCCT301	Kudmali Drama	50 (40+10)	4	60
MKDMCCT302	Kudmali Poetry	50 (40+10)	4	60
MKDMCCT303	Kudmali Essay Literature	50 (40+10)	4	60
MKDMMET304	Paper I of opted Major Elective Group	50 (40+10)	4	60
MKDMOET305	Open Elective	50	4	60
MKDMOPP306	Outreach Programme	50	4	60

### Semester-IV

Paper Code	Paper Title	Full Marks*	Total Credits	Lecture (hrs.)
MKDMCCT401	Kudmali Translation Literature	50 (40+10)	4	60
MKDMCCT402	Kudmali Periodicals	50 (40+10)	4	60
MKDMMET403	Paper II of opted Major Elective Group	50 (40+10)	4	60
MKDMMET404	Paper III of opted Major Elective Group	50 (40+10)	4	60
MKDMAOT405	Add On Course(not on offer)	50	4	60
MKDMMEP406	Project and Dissertation	50	4	60

\* Theory Term End Exam: 40 marks; Internal Assessment: 10 Marks

Project report submission: 25 Marks; Presentation: 15 Marks; Viva-Voce: 10 Marks

# **Detailed Syllabus**

## **Semester-I**

### **MKDMCCT101: Ethnology**

1. Definition of Ethnology, Nature of ethnology
2. Main Branches, Utility & Characteristics of Ethnology
3. Origin of Kudmis, History, Migration, Economy, Social Status & Religious Status, Problems & Solutions
4. Methodical Study of Kudmis in Chotanagpur

#### **Reading References:**

1. Samajik Sanskritik Manab Sastra – Bijay Shankar Upaydhay & Gaya Pandey
2. Janajati Parichiti – Lakhikanta Mutruar
3. Jharkhandi Janajiban – Basant Kumar Mehta
4. Jharkhand Ki Janajati – Dr. Chaturbhuj Sahu

### **MKDMCCT102: General Linguistics**

- ❖ Definition & Classification of General Linguistics
- ❖ Nature, Characteristics and utility of General Linguistics
- ❖ Development of Linguistics, Modification, Forms of Linguistics
- ❖ Varieties of Language Studies and Sections of Linguistics

#### **Reading References:**

1. Bhasa Vigyan – Dr. Rameshwar Sah
2. Adhunik Bhasa Vigyan – Dr. Rajmani Sharma

### **MKDMCCT103: Indian Literature**

- ❖ General Introduction of Ancient Indian Literature – Ved, Puran, Upanishad, Jain & Buddha Literature
- ❖ Medieval Indian Literature- Bhakti Andolan (Sagun and Nirgun), Ram Margi, Krishna Margi, Sufi Sant Literature
- ❖ Introduction of Modern Indian Literature – Hindi, Oriya, Bengali, Tamil, Telegu and Assamia Literature

#### **Reading References:**

1. Bharatiya Sahitya Ka Samekit Bikash- Dr. Nagendra
2. Bharatiya Sahitya Ka Ruparekha- Dr. Bholashankar Byas
3. Hindi Sahitya Ka Itihas- Ram Chandra Sukla
4. Bangla Sahityer Itihas- Sukumar Sen
5. Bangla Sahityer Sampurna Itibritta- Dr. Asit Kumar Bandyopadhyay
6. Sanskrit Sahityer Itihas-Dr. Suparna Basu Mishra
7. Kurmali Sahit Vivid Sandharv- Dr. H. N. Singh
8. Saontali Sahityer Itihas- Parimal Hembram

9. Banglar Sufi Sahitya - Mohamed Ahmed Sharif
10. Bhakti Andoloner Itihas- <https://www.banglaquiz.in/2021/08/20/important-bhakti-movement-saints/>
11. Bouddha Sahitya- Dr. Binayendra Nath Choudhury

### **MKDMCCT104: General Folk Literature**

- ❖ Definition, Nature, Importance and Purpose of General Folk Literature
- ❖ Place of Folk Literature in Folklore & Traditional Study of Folk Literature
- ❖ Relation between Folk Literature and Branches of Other Gayn-Vigyan
- ❖ Various Forms of Folk Literature: Folk Songs, Folk Tales, Folk Stories

#### **Reading References:**

1. Lok Sahitya Ki Bhumika - Dr. Krishna Dev Upayddhya
2. Lok Sahitya Vigyan - Dr. Satyendra
3. Lok Sahitya Ka Aadyan - Dr. Trilochan Pandey

### **MKDMCCT105: History of Kudmali Language**

- ❖ History of Kudmali Language, Nomenclature, Origin, Development of Kudmali Language
- ❖ Characteristic of Kudmali Language, Traditional Study, Sound, Meaning, Words, Sentences, Script Problems and Possibilities
- ❖ Elements of ancient Kudmali Language

#### **Reading References:**

1. Kudmali Bhakhik Itihas, Rup, Chis - Khudiram Mahto
2. Kudmali Bhasa Ka Boigyanik Adhyayan - Dr. N. K. Singh
3. Kudmali Bhasa Tatya - Khudiram Mahto
4. Kudmali Bhasa: Samaisyai Ebom Samadhan – Dr. S. B. Mahto
5. Kudmali Bhanwar - Ananta Keshriar
6. History of Tribal Kudmis of Chotanagpur - V. C. Mahato
7. Kudmali Bhanwar – Dr. S. B. Mahato
8. Kudmali Bhakhi Chari Sahitek Orputhan- Pradip Kumar Mahato
9. Kudmali Bhasa Prasange- Bharat Mahato

### **MKDMCCT106: History of Kudmali Literature**

- ❖ Introduction of Kudmali Literature, Definition, Classification, Characteristics and Tradition of Writing
- ❖ Classification of Period, Naming, Limitation and Development
- ❖ Background and Trends of Kudmali Literature
- ❖ Ancient, Medieval and Modern: Background and Trends

#### **Reading References:**

1. Kudmali Sahitek Itihas – Khudiram Mahato
2. Kudmali Sahitya: Vivid Sandharv – Dr. H. N. Singh

## Semester-II

### **MKDMCCT201: Kudmali Grammar and Linguistics**

#### **Unit –I: Kudmali Grammar**

**[20 Marks]**

- ❖ Letters, Words, Phrases and Sentences in Kudmali
- ❖ Parts of Speech in Kudmali - Noun, Pronoun, Verb, Adverb, Adjective, Pre/post-positions, Conjunctions and Interjections
- ❖ Prefix, Suffix, Antonyms and Synonyms in Kudmali
- ❖ Articles in Kudmali
- ❖ Case, Number and Gender in Kudmali and subject-verb agreement
- ❖ Tense and aspects in Kudmali
- ❖ Type of sentences – Simple, Compound and Complex
- ❖ Active and Passive voice in Kudmali
- ❖ Idioms and Proverbs – their construction and implicature in Kudmali

[Assignment: each student creates an original word bank choosing any of the above topics (to be uniformly distributed among the students)]

#### **Unit –II: Kudmali Linguistics**

**[40 Marks]**

##### **Phonetics and Phonology of Kudmali**

- Production of speech sounds
  - Vowels and consonants
  - Long and short vowels
  - Diphthongs and triphthongs
- The phonemes of Kudmali and their representation in various scripts
  - Bangla, Devnagari, IPA etc
- Characteristics of Kudmali Phonology
- Intonation in Kudmali
- Problems/Challenges in phonemic representation of Kudmali and analysis

##### **Morphology**

- Morphemes in Kudmali
  - Free and bound morphemes
  - Lexical and functional morphemes
  - Derivational and inflectional morphemes
- Morphological description
- Morphs and allomorphs
- Word-building process (with special emphasis on Suffixation, Prefixation and Reduplication in Kudmali)
- Borrowing of words

## **Syntax**

- ❖ Syntactic structures
- ❖ Phrase structure rules
- ❖ Sentence structure rules
- ❖ Arguments and predicates
- ❖ Tree diagrams and symbols used in syntactic description

## **Other Sociolinguistic and historical linguistic aspects of Kudmali**

- Language history and change
  - Family trees, family connections and cognates
  - Language change
  - Evolution of Kudmali language and the syntactico-semantic changes it underwent with time
- Language and regional variation
  - Accent and dialects of Kudmali
  - Bilingualism and diglossia w.r.t. Kudmali
  - Language planning and status of Kudmali

## **Reference Books:**

1. Kudmali Byakaran - Dr. H. N. Singh
2. Kudmali Bhanwar - Dr. S. B. Mahato
3. Kudmali Bhanwar - Ananta Keshriar
4. Kudmali Bhasa Tattva - Khudiram Mahato
5. Kudmali Ka Bhasa Baiganik Adhyayan - Dr. N. K. Singh
6. English Phonetics and Phonology - Peter Roach [Cambridge University Press]
7. A Textbook of English Phonetics for Indian Students - T. Balasubramanian [Macmillan India Ltd.]
8. Linguistics: An introduction to Language and Communication - Akmajian, Demers and Harnish [The MIT Press]

## **MKDMCCT202: Theory of Kudmali Literature**

General Introduction of Kudmali Literature, Ras, Chand, Alankar, Shabd Shakti, Kaib Gun, Kaib Dosh

## **Reference Books:**

1. Vivid Sandharv- Dr. H. N. Singh
2. Sahityer Rup Riti -Kuntal Chattopadhyay
3. Kaib Ke Tatyā - Acharya Debendra Nath Sharma

## **MKDMCCT203: Kudmali Folk Literature**

### **Unit –I:**

- ❖ Definition of Kudmali Folk Literature, Nature, Characteristics and Importance

### **Unit – II:**

- ❖ Various forms of Kudmali Folk Literature- Folk Song, Folk Story, Folk Drama (Chhau, Machhani, Natua Nach, Ghora Nach, Ghera Nach).
- ❖ Idioms, Proverbs, Riddles, Child Song, Khel Geet, Mantra.

### **Reference Books:**

1. Kudmali Lok Sahit- Kalyan Bibhag, Jharkhand Govt.
2. Kudmali Lok Sahit Bislesonatmok Aydhayan - Dr. Gita Kumari Singh
3. Kudmali Dincharcha Mai Mantra- Subhas Chandra Mahto
4. Lok Sanskriti - Barun Kumar Chakraborti
5. Kudmali Lok Gahni- Maharai Git- Shambhunath Mahato, Shakti Pada Mahato

## **MKDMCCT204: Kudmali Folk Art and Culture**

### **Unit-I: Kudmali Folk Art**

General Introduction to Kudmali Folk Art- Definition, Characteristics and Classifications, Importance, Different types of folk arts.

### **Unit-II: Kudmali Folk Culture**

General Introduction to Kudmali Folk Culture- Definition, Characteristics and Classifications, Importance, Different types of Folk Cultures.

### **Reference Books:**

1. Jharkhand Ki Paramparik Kolaye - Dr. Giridhari Ram Gonju
2. Jharkhand Ki Paramporik Rosoi Kola- Dr. Bidhitma Nidhi
3. Sakhuya- Kola Sanskriti Bibhag Jharkhand Sarkar
4. Chho Nritya Ke Badyajantra or Mukhota: Ek Adhyayan - Bhubaneswar Mahto
5. Kudmali Nritya Badya, Rag or Tal- Bhubaneswar Mahto
6. He Purulley- Edited by Atanu Tikait

## **MKDMCCT205: Kudmali Short Story**

Definition of Short Story, Elements and Objectives of short story. Selective short stories.

1. 'Dhokha' from Santul – Ananta Mahato
2. 'Jeni Jangra' From Haluk Kudmali Kehni (Ed. Dr. P. P. Mahto, Dr. B.B. Mahto)- Sankar Lal Mahto (Bansriar)



3. 'Vidir Vang' From Haluk Kudmali Kehni - Dr. Parameswari Prasad Mahto
4. 'Jagat Dadak Mosiani' From Haluk Kudmali Kehni - B.B.Mahto
5. 'Hadis' From Haluk Kudmali Kehni- Mohit Mahto
6. 'Andhar-Alo' From Haluk Kudmali Kehni -Dr. Manorama Kumari
7. 'Joi Johar Birtanta' From Haluk Kudmali Kehni- Ratan Kumar Mahato
8. 'Eka Ar Boka' From Haluk Kudmali Kehni- Sailesh Kumar Mahto

### **MKDMCCT206: Kudmali Novel**

Introduction to Kudmali Novel, Elements and Objectives. One of the followings is to be taught.

- 1. 'Phuchkuk Tarha'-Ananda Khuntdar**
- 2. 'Khakhus'- Ananda Khuntdar**

## Semester-III

### **MKDMCCT301: KUDMALI DRAMA**

Definition of drama, characteristics of drama, types of drama, trends of drama. Kudmali dramas and their importances in society. Any two of the following dramas are to be taught in each batch.

1. '**Jiant Bhagaban**'-Piaas by Dr. Sanat Kumar Kaduar, Pananath Kaduar
2. '**Joi e Narha Toi e Porbot**' Piaas by Dr. Sanat Kumar Kaduar, PananathKaduar
3. '**Fuchkol Botorek Postani**' Piaas by Dr. Sanat Kumar Kaduar, Pananath Kaduar
4. '**Aja Purkhak Seintol Dhon**' by Jagjiban Ram Mahato, Pananath Kaduar
5. '**Deorani Jethanik Tenrsa Tenrsi**' by Akhilessar Bagbanuar, Pananath Kaduar, Ganapati Bagbanuar

### **MKDMCCT302: KUDMALI POETRY**

A brief introduction to general and Kudmali Poetry. Trends and characteristics of Kudmali poetry. Some well-known Kudmali poets. The selected poems are given below.

1. '**Pathar Debta**' by Ananta Mahato from Sapan Apan
2. '**Kudmalik Tan**' by Biswakarma Punariar from Kudmali Rachit
3. '**Ajadi**' by Dr. Mansingh Mahato from Haluk Kabita
4. '**Berhan**' by Shaktipada Bansriar from Kudmali Rachit
5. '**Inchara**' by Dr. P.P. Mahto from Haluk Kabita
6. '**Betik Betha**' by Sankarlal Mahato from Haluk Kabita
7. '**Ni Karle Khabe Gharek Pitha**' by Mahipal from Mahipal (Edited by Dr. H. N. Singh)
8. '**Betha**' by Dr. Brindaban Mahto from Haluk Kabita
9. '**Manbhum**' by Aviram Mahato from Panik Pindha
10. '**Tufan**' by Bharat Mahato from Tin Dandra Ful
11. '**Mar Burdha Gatar**' by Ananta Mahato from Fanfar
12. '**Jhagda Ful**' by Radhanath Mahato from Sanaklot
13. '**Pon**' by Santosh Kumar Tiduar from Bihin Garhi
14. '**Gunik Gun**' by Chhatra Mohan Mahata from Mohul Kanrik Mahak (Trans. Sakti Pada Bansriar)
15. '**Kudmi Ar Kudmali**' by Chhatra Mohan Mahata from Mohul Kanrik Mahak (Trans. Sakti Pada Bansriar)

## MKDMCCT303: KUDMALI ESSAY LITERATURE

Definition of Essay Literature, Elements and Objectives of Essay Literature. Selective Essays are given below (Any ten essays can be taught in a batch).

1. “**Rahin**” Dr.H.N.Singh & Bijaraj Mahato from Kudmali Nibandh
2. “**Garam Puja**” Dr. H.N. Singh & Bijaraj Mahato from Kudmali Nibandh
3. “**Jirhul**” Dr.H.N. Singh & Bijaraj Mahato from Kudmali Nibandh
4. “**Ajodhya Sundori**” Dr. Sanat Kumar Kaduar from Bihin Gad.hi/Garhi
5. “**Dhenkik Chhantol Chaur**” Pananath Kaduar from Bihin Gad.hi /Garhi
6. “**Kenho Kenho Mejura**” Radhanath Mahato from Bihin Gad.hi/ Garhi
7. “**Beti**” Gunadhar Jalbanuar from Bihin Gad.hi/ Garhi
8. “**Lakhke Lik Ar Likke Lakh**” Bissakarma Mahato (Punriar) from Bihin Gad.hi/ Garhi
9. “**Jatra Birtanta (Ranchi-Mumbai Jatra)**” Ratan Kumar Mahato (Satyarthi) from Bihin Gad.hi/ Garhi
10. “**Kudmirakar Hit Mitani**” Pranant Mahato, Dr. Sanat Kumar Mahato from Kudmali Language and Literature: Past, Present and Future
11. “**Parkiti Pujane Kudmi**” Ambuj Mahato from Kudmali Language and Literature: Past, Present and Future
12. “**Basmata Mayek Korain Hamra**” Pananat Mahato, Dr. Sanat Kumar Mahato from Kudmali Language and Literature: Past, Present and Future
13. “**Bangla Sahitkar Asran Pasrane Kudmali Bhakhik Den**” Kiriti Mahato from Kudmali Language and Literature: Past, Present and Future
14. “**Kudmalik Itihas**” Siripada Mahato from Kudmali Language and Literature: Past, Present and Future (Proceeding)
15. “**Kudmali Purkheni Ar Haluk Sahit**” Saktipada Mahato (Bansriar) from Kudmali Language and Literature: Past, Present and Future

## MKDMMET304: PAPER-1 OF OPTED MAJOR ELECTIVE GROUPS

### Group-A

#### MKDMMET304A1: Kudmali Jhumeir

**Group-A:** Introduction, Identification, History, Origin, Development, Variation, Writers, Shilpi (Artist), Past, Present, Future, with Special Emphasis on Kudmali Jhumeir/Jhumur.

**Group-B:** Selective Jhumeirs (Any 30 at least one from each Poet) are:

- \* Binandiya Singh- Mahakabi Binandiya Ke Geet edited by Dr. H. N. Singh & Ritesh Kumar Mahato; Jhumeir No. 7, 9, 11, 12, 27, 56
- \* Bhabaprita Nanda Ojha- Kudmali Kobi ar Kaib Dr.N.C. Mahato-Jhumeir No-1,2,3
- \* Dwija Tima-Jhumur Samagra Edited by Kiriti Mahato; Jhumur No-1, 3,5, 6,7
- \* Chamu Karmakar-Jhumur Samagra edited by Kiriti Mahato; Jhumeir No-2, 6, 12, 14, 15
- \* Ram Krishna Ganguly-Kudmali Kobi Ar kaib; Jhumeir No.1(ka), 1(kha), 2(kha)
- \* Narottam Singh, Kudmali Kabi Ar kaib Dr.N.C. Mahato; Jhumeir No.1(ka), 1(kha), 3
- \* Amrita Sahis-Jhumur Samagra: All Jhumeir
- \* Mahipal- Editor Dr. H. N. Singh: Jhumeir No. 35, 51, 53, 54, 55,79
- \* Salabat Mahato-Jhumur Prasanga: Jhumeir No 88, 89,91, 93, 94
- \* Girish Mohanta-Mali Fule Bandhale Khansa: Jhumeir No 3, 4, 7,8,9
- \* Sunil Mahato-Tensa Rajak Pankha: Kane Je funkei banskeri Bansi Page No.37, Kansai vansaika page 58, Hami Adibasi Page No120, Keha Ajhu Kahe Page No 124, Pindare Parasek Ban Page No 36
- \* Gobinda Lal Mahato-Jhumur Samagra: Jhumeir No1, 2
- \* Bhupen Chandra Mahato-Hami Jhumaira Lohi: Bhadar mase gadar jonhair Page No 230, Asad Sarabane Page No 135
- \* Santosh Ketiyar- Jhumur Samagra: Jhumur No.1, 2
- \* Chaitan Mahato- Jhumur Prasenge: Jhumur No. 116, 117, 118, 119, 124

References:

1. Jhumur Samagra– Kiriti Mahato
2. Jhumur Parikrama–Kiriti Mahato
3. Jhumur o Charyapod- Kiriti Mahato
4. Tensa Rajak Pankha- Sunil Mahato
5. Puruliar Jhumur Utso, Bikash O Porinati— Dr. Subhas Roy
6. Puruliar Jhumur–(Ed.) Dr. Subhas Roy
7. Jhumur O Tar Nanadik- Dr. Subhas Roy
8. Jhumurer Dhara O Bibartan–Ramanath Das
9. Jhumur Parichoi–Sudhanya Daripa
10. Jhumur O Nana Parsanga–Kshirod Ch Mahato
11. Hami Jhumaira Lohi- Bhupen Chandra Mahata
12. Binadiya Ke Geet- Dr. Pashupati Prasad Mahato
13. Jhumur Prasange- Chaitan Mahato

### **MKDMOET305: Open Elective**

This paper is not on offer in the department. Students should choose their choice from available options.

### **MKDMOPP306: Outreach Programme**

Objective of the paper is to reach to the common people of the society who did not get the chance for higher studies. Also, it is to make the students social in accordance with their learning.

Outreach Programme is one kind of extension activity towards the society which will be helpful for a student in skill development. The students will visit to the nearby villages to reach to the common people of the society. The students will prepare some useful topics for presentation to the people of different age groups in the villages. The topics will be selected according to the relevance in daily life. The students will be guided by the teachers of the department. The students will try to motivate the common people about the value of education and help them to make understand the usefulness of Kudmali in daily life.

## Semester-IV

### **MKDMCCT401: Kudmali Translation Literature**

**Group-A (20 Marks): Translation literature:** Meaning of Translation Literature, Definition, Types of Translation, Significance, Context and Importance of Translation, Elements of Translation, Different Techniques of Translation, Problems of translation, Translation and Linguistics.

References:

1. Anuvad Vigyan: Siddhant Evam Pravidhi by Bhola Nath Tiwari

**Group-B (30 Marks): Kudmali Translated Literature:** The following books on Kudmali Translation Literature are to be taught.

1. Rabi Thakurek Geet- Sunil Mahato (Any 5 songs)
2. Kudmali Ram Katha- Sunil Mahato (Any 2 Khanda)
3. Kudmali Mahabharat Katha- Sunil Mahato (Any 2 Porbo)
4. Gitek Nehor- Abhimanyu Mahato (Any 2 poems)
5. Bachhat Jhunut Ar Kalihala- Editor Ranjit Banuar (Any 2 sonnets)
6. Chhutu Ekta Iskul- Dilip Kumar Mistri (Translator-Mulchand Mahato) (Any 2 essays)
7. Chhur Khelak Kehni- Dilip Kumar Mistri (Translator-Mulchand Mahato) (Any 2 stories)

### **MKDMCCT402: Kudmali Periodicals**

**Periodicals:** Definition, Importance, Social perspective

**Magazine:** Definition, Importance, Social perspective

**News Papers:** Definition, Importance, Social perspective

**Kudmali Magazines/ News Papers/ Periodicals:** The following Kudmali Magazines/ News Papers/ Periodicals and the contents within them are to be taught

1. Karam Tirtha
2. Chhatrak
3. Maruoir
4. Bihin Gad.hi/ Garhi
5. Titki
6. Aras
7. Sagad
8. Binod Dahar
9. Kudmali
10. Manbhum Express
11. Banar
12. Anar-Banar
13. Akhain, Etc.

**References:**

1. Kurmali Sahit: Bibidh Sandarv- Dr. H. N. Singh

## **MKDMMET403: Paper II of opted Major Elective Group**

### **MKDMMET403A2: Kudmali Folk Dance and Related Instruments with Taal & Raag**

**Dance:** Chhau, Natua , Ghora , Ghera, Panta, Jhumeir, Nechni, Domkoch, Edheia, Dabka, Karam, Machhani, etc.

**Instruments:** Dhol, Nagra, Banshi, Madeir, Saina, Jhunjhuni, Cherpeti, etc

#### **Related Taal and Raag**

References:

1. Performing Arts of Jangalmahal and Jharkhand- Pashupati Prasad Mahato
2. Manbhumer Lokanritya- Editor Subhash Roy
3. Machhani: Manbhumer Luptopray Lokanatyia- Editor Partha Sarathi Banerjee
4. Manbhumer Nachni Sanskriti- Dr. Nimai Krishna Mahato
5. Jhumur er Taal- Kishor Gupta
6. Chhau Nachh- Malay Chowdhury
7. Kurmali Sahit: Bibidh Sandarv- Dr. H. N. Singh
8. Kudmali Bhakhi Chari Sahitek Orputhan- Pradip Kumar Mahato
9. Ohira Kotha- Edited by Thakurdas Mahato
10. Rasik O Nachni- Partha Sarathi Banerjee, Madhusudan Maji
11. Manbhumer Nachni O Rasik- Kshirod Ch Mahato

## **MKDMMET404: Paper III of opted Major Elective Group**

### **MKDMMET404A3: The Great Personalities & Freedom Fighters from Kudmi Society**

**Freedom Fighters:** Sahid Raghunath Mahato, Sahid Chanku Mahato, Sahid Buli Mahato, Sahid Sital Mahato, Sahid Sahadeb Mahato, Sahid Gakul Mahato, Sahid Ganesh Mahato, Sahid Mohan Mahato, Sahid Gobinda Mahato, Sahid Chunaram Mahato, Mohini Debi Mahatani, Bhabini Mahato

**Social Reformers:** Niranjana Maharaj, Sristidhar Mahato (Ketiya), Rampada Singh, Khumbha Maharaj, Dr. Bidya Bhusan Mahato, Thakurdas Mahato (1<sup>st</sup> Kudmi IAS), Dr. Pashupati Prasad Mahato (Anthropologist)

**Poets & Authors:** Sristidhar Mahato (Ketiya), Mahipal, Girish Mohanta, Keshab Tiduar, Ananda Khuntar, Laxmikanta Mahato (Mutruar), Bhagabandas Mahato, Ananta Kesriar, Bankim Mahato, Dr. N.K. Singh, Dr. S. B. Mahato

**Artists:** Salabat Mahato (Jhumur), Padmashree Nepal Mahato (Chhau), Dhananjay Mahato (Dhundha, Chhau), Bijay Mahato (Jhumur), Sunil Baran Mahato (Jhumur)

**Remarkable Politicians:** Binod Bihari Mahto, Sahid Saktinath Mahto, Sahid Nirmal Mahto, Sahid Sunil Mahto, Deben Mahato, Bhajahari Mahato, Sitaram Mahato, Ramkrishna Mahato

**Scientists:** Dr. Prafulya Mahato, Dr. Pashupati Prasad Mahato, Dr. Shashi Bhusan Mahato

References:

1. Manbhumer Saraniya Jara (Vol I, II, III)- Amiya Kumar Sengupta
2. Jharkhand Jisu- Sunil Mahato
3. Jharkhand ka Bidroho- Sialendra Nath Mahto
4. Jharkhand Ka Samargantha- Sialendra Nath Mahto
5. Kurmali Sahit: Bibidh Sandarv- Dr. H. N. Singh
6. Kudmali Bhakhi Chari Sahitek Orputhan- Pradip Kumar Mahato

#### **MKDMAOT405: Add On Course (not on offer)**

Students are advised to choose out of the available options.

#### **MKDMMEP406: Project and Dissertation**

**Objectives:** The project work/term paper/dissertation paper is a compulsory paper for all students. Some advanced topics related to special papers or any advanced topic or review work of research papers will be chosen by the students after discussion with their respective supervisor. The in-depth study of the selected topic is needed and some advancement can be proposed in the concerned topic.

The project work and/or group project work will be performed on some advanced topics. The marks distribution of project work is as follows: 20 marks are allotted for written submission, 20 marks are for seminar presentation and 10 marks are allotted for viva-voce examination.

**Outcomes:** The typing skill of the students will be developed so as to prepare the dissertation paper. To develop the communication skill and presentation skill are also the aim of this paper. There is a scope to publish the dissertation papers in journals also.



## Kudmali Major Elective Groups

### **Group-A:**

- I. Kudmali Jumeir (Jhumur)
- II. Kudmali Folk Dance and Related Instruments with Taal & Raag
- III. The Great Personalities and Freedom Fighters from Kudmi Society

### **Group-B:**

- I. Traditional Administration System of Kudmi Society
- II. Traditional Games in Kudmi Society
- III. Folk Arts in Kudmi Society

### **Group-C:**

- I. Kudmali Essay and Letter Writing
- II. Kudmali Periodicals, News Papers and Magazines
- III. Traditional Medicines used by Kudmi Community

### **Group-D:**

- I. Kudmali Linguistic: Phonology
- II. Kudmali Linguistic: Morphology
- III. Kudmali Linguistic: Syntax