

**Sidho-Kanho-Birsha University, Purulia**

**Ranchi Road, PO-Sainik School Purulia**

**PIN-723104**

**website: <https://skbu.ac.in>**



**Department of Kudmali**

**Syllabus for M.A. Course in Kudmali**

**With effect from the academic session**

**2021-2022**

# Structure

## Semester-I

Paper Code	Paper Title	Full Marks*	Credits	Lecture (hrs.)
MKDMCCT101	Ethnology	50 (40+10)	4	60
MKDMCCT102	General Linguistics	50 (40+10)	4	60
MKDMCCT103	Indian Literature	50 (40+10)	4	60
MKDMCCT104	General Folk Literature	50 (40+10)	4	60
MKDMCCT105	History of Kudmali Language	50 (40+10)	4	60
MKDMCCT106	History of Kudmali Literature	50 (40+10)	4	60

## Semester-II

Paper Code	Paper Title	Full Marks*	Credits	Lecture (hrs.)
MKDMCCT201	Kudmali Grammar and Linguistics	50 (40+10)	4	60
MKDMCCT202	Theory of Kudmali Literature	50 (40+10)	4	60
MKDMCCT203	Kudmali Folk Literature	50 (40+10)	4	60
MKDMCCT204	Kudmali Folk Art and Culture	50 (40+10)	4	60
MKDMCCT205	Kudmali Short Story	50 (40+10)	4	60
MKDMCCT206	Kudmali Novel	50 (40+10)	4	60

### Semester-III

Paper Code	Paper Title	Full Marks*	Total Credits	Lecture (hrs.)
MKDMCCT301	Kudmali Drama	50 (40+10)	4	60
MKDMCCT302	Kudmali Poetry	50 (40+10)	4	60
MKDMCCT303	Kudmali Essay Literature	50 (40+10)	4	60
MKDMMET304	Paper I of opted Major Elective Group	50 (40+10)	4	60
MKDMOET305	Open Elective	50	4	60
MKDMOPP306	Outreach Programme	50	4	120

### Semester-IV

Paper Code	Paper Title	Full Marks*	Total Credits	Lecture (hrs.)
MKDMCCT401	Kudmali Translation Literature	50 (40+10)	4	60
MKDMCCT402	Kudmali Periodicals	50 (40+10)	4	60
MKDMMET403	Paper II of opted Major Elective Group	50 (40+10)	4	60
MKDMMET404	Paper III of opted Major Elective Group	50 (40+10)	4	60
MKDMAOT405	Add On Course (not on offer)	50	4	60
MKDMMEP406	Project and Dissertation	50	4	60

\* Theory Term End Exam: 40 marks; Internal Assessment: 10 Marks

Project report submission: 25 Marks; Presentation: 15 Marks; Viva-Voce: 10 Marks

# **Detailed Syllabus**

## **Semester-I**

### **MKDMCCT101: Ethnology**

- ❖ Definition of Ethnology, Nature of ethnology
- ❖ Main Branches, Utility & Characteristics of Ethnology
- ❖ Origin of Kudmis, History, Migration, Economy, Social Status & Religious Status, Problems & Solutions
- ❖ Scientific Study of Kudmis in Manbhum

#### **Reading References:**

1. Samajik Sanskritik Manab Sastra – Bijay Shankar Upaydhay & Gaya Pandey
2. Janajati Parichiti – Lakhikanta Mutruar
3. Jharkhandi Janajiban – Basant Kumar Mehta
4. Jhakhand Ki Janajati – Dr. Chaturbhuj Sahu

### **MKDMCCT102: General Linguistics**

- ❖ Definition & Clarification of General Linguistics
- ❖ Nature, Characteristics and utility of General Linguistics
- ❖ Development of Linguistics, Modification, Forms of Linguistics
- ❖ Varieties of Language Studies and Sections of Linguistics

#### **Reading References:**

1. Bhasa Vigyan – Dr. Rameshwar Sah
2. Adhunik Bhasa Vigyan – Dr. Rajmani Sharma

### **MKDMCCT103: Indian Literature**

- ❖ General Introduction of Ancient Indian Literature – Ved, Puran, Upanishad, Jain & Buddha Literature
- ❖ Medievel Indian Literature- Bhakti Andolan (Sagun and Nirgun), Ram Margi, Krishna Margi, Sufi Sant Literature
- ❖ Introduction of Modern Indian Literature – Hindi, Oriya, Bengali, Tamil, Telegu and Assamia Literature

#### **Reading References:**

1. Bharatiya Sahitya Ka Samekit Bikash- Dr. Nagendra
2. Bharatiya Sahitya Ka Ruparekha- Dr. Bholashankar Byas
3. Hindi Sahitya Ka Itihas- Ram Chandra Sukla
4. Bangla Sahityer Itihas- Sukumar Sen
5. Bangla Sahityer Sampurna Itibritta- Dr. Asit Kumar Bandyopadhyay

6. Sanskrit Sahityer Itihas-Dr. Suparna Basu Mishra
7. Kurmali Sahit Vivid Sandharv- Dr. H. N. Singh
8. Saontali Sahityer Itihas- Parimal Hembram
9. Banglar Sufi Sahitya - Mohamed Ahmed Sharif
10. Bhakti Andoloner Itihas- <https://www.banglaquiz.in/2021/08/20/important-bhakti-movement-saints/>
11. Bouddha Sahitya- Dr. Binayendra Nath Choudhury

### **MKDMCCT104: General Folk Literature**

- ❖ Definition, Nature, Importance and Purpose of General Folk Literature
- ❖ Place of Folk Literature in Folklore & Traditional Study of Folk Literature
- ❖ Relation between Folk Literature and Branches of Other Gayn-Vigyan
- ❖ Various Forms of Folk Literature: Folk Songs, Folk Tales, Folk Stories

#### **Reading References:**

1. Lok Sahitya Ki Bhumika - Dr. Krishna Dev Upayddhya
2. Lok Sahitya Vigyan - Dr. Satyendra
3. Lok Sahitya Ka Aadyan - Dr. Trilochan Pandey

### **MKDMCCT105: History of Kudmali Language**

- ❖ History of Kudmali Language, Nomenclature, Origin, Development of Kudmali Language
- ❖ Characteristic of Kudmali Language, Traditional Study, Sound, Meaning, Words, Sentences, Script Problems and Possibilities

#### **Reading References:**

1. Kudmali Bhakhik Itihas, Rup, Chis - Khudiram Mahto
2. Kudmali Bhasa Ka Boigyanik Adhyayan - Dr. N. K. Singh
3. Kudmali Bhasa Tat - Khudiram Mahto
4. Kudmali Bhasa: Samaisyai Ebom Samadhan – Dr. S. B. Mahto
5. Kudmali Bhanwar - Ananta Keshriar
6. History of Tribal Kudmis of Chotanagpur - V. C. Mahato
7. Kudmali Bhanwar – Dr. S. B. Mahato

### **MKDMCCT106: History of Kudmali Literature**

- ❖ Introduction of Kudmali Literature, Definition, Classification, Characteristics and Tradition of Writing
- ❖ Classification of Period, Naming, Limitation and Development
- ❖ Background and Trends of Kudmali Literature
- ❖ Ancient, Medieval and Modern: Background and Trends

#### **Reading References:**

1. Kudmali Sahitek Itihas – Khudiram Mahato
2. Kudmali Sahitya: Vivid Sandharv – Dr. H. N. Singh

## **Kudmali Major Elective Groups**

### **Group-A:**

- I. Kudmali Jumair (Jhumur)
- II. Kudmali Folk Dance and Related Instruments with Taal & Raag
- III. The Great Personalities and Freedom Fighters from Kudmi Society

### **Group-B:**

- I. Traditional Administration System of Kudmi Society
- II. Traditional Games in Kudmi Society
- III. Folk Arts in Kudmi Society

### **Group-C:**

- I. Kudmali Essay and Letter Writing
- II. Kudmali Periodicals, News Papers and Magazines
- III. Traditional Medicines used by Kudmi Community

### **Group-D:**

- I. Kudmali Linguistic: Phonology
- II. Kudmali Linguistic: Morphology
- III. Kudmali Linguistic: Syntax

### **Open Elective: Communicative Kudmali**

**Add on Course:** This paper will not be offered by the department

*As on 07.10.2021*

**Members of the Post Graduate Board of Studies in Kudmali**

1. Prof. (Dr.) Sanat Kumar Mahato- Chairperson
2. Prof. (Dr.) Sonali Mukherjee- Internal Member
3. Dr. Hardeo Narayan Singh- External Member
4. Dr. Brindavan Mahto- External Member
5. Dr. Parmeswari Prasad Mahto- External Member
6. Shri Swapan Chandra Mahato- Internal Member (College)
7. Shri Sachin Mahato- Internal Member (College)