

SIDHO- KANHO- BIRSHA UNIVERSITY, PURULIA

DEPARTMENT OF SANTALI



M.A.Santali syllabus CBCS structure. Effected from July 2016

Semester	Course Code	Course Title	Credit	Marks
Semester -I	MSNTCCT 101	Ethnology	4	40+10
	MSNTCCT 102	General linguistic	4	40+10
	MSNTCCT 103	Ancient Indian Literature	4	40+10
	MSNTCCT 104	Modern Indian Literature	4	40+10
	MSNTCCT 105	General Folk Literature	4	40+10
	MSNTCCT 106	Theory of Literature	4	40+10

Semester	Course Code	Course Title	Credit	Marks
Semester -II	MSNTCCT 201	Santali Folk Literature	4	40+10
	MSNTCCT 202	Santali Linguistic	4	40+10
	MSNTCCT 203	History of Santali Literature	4	40+10
	MSNTCCT 204	Folk Culture of Kherwal	4	40+10
	MSNTCCT 205	Santali Story Literature	4	40+10
	MSNTCCT 206	Santali Novel Literature	4	40+10

Semester	Course Code	Course Title	Credit	Marks
Semester -III	MSNTCCT 301	Santali Drama Literature	4	40+10
	MSNTCCT 302	Santali poetry Literature	4	40+10
	MSNTCCT 303	Ethnographic Study	4	40+10
	MSNTMET 304	Special Paper- I	4	40+10
	MSNTOET 305	Open Elective	4	40+10
	MSNTOPS 306	Out Reach Programme	4	50

Semester	Course Code	Course Title	Credit	Marks
Semester -IV	MSNTCCT 401	Research Methodology	4	40+10
	MSNTCCT 402	Santali Magazine	4	40+10
	MSNTMET 403	Special Paper- II	4	40+10
	MSNTMET 404	Special Paper- III	4	40+10
	MSNTACT 405	Add-on-Course	4	40+10
	MSNTMEP 406	Dissertation	4	50

SIDHO- KANHO -BIRSHA UNIVERSITY, PURULIA

M.A. Santali Syllabus CBCS structure Effected from July 2016

Semester -I

Course Code :- MSNTCCT 101

Marks:- 40+10=50

Paper:- 101

Course Title :- Ethnology

- Unit:-I Introduction of ethnology, meaning, defination, scope, study method, aims and utilities.
- Unit:-II Branch of ethnology, relation among others decipline
- Unit:-III Culture – meaning, defination, characteritic, complex, evaluation theory, changing.
- Unit:-IV Introduction of tribal, race, clan and totem, social system, economical system, religious system and kinship system.

Referance Books -

1. Descriptive Ethnology – E. T. Dalton
2. Introduction to the social Anthropology – D. N. Majumdar
3. Manov Vigan-Shyam Charan Dubey
4. Jati Bebstha – N. Prasad
5. Jharkhand ke Janjati- Dr. B.C. Sharma
6. Jharkhand ka Adivasi Jivan R Samaj- Dr.K.C.Tudu
7. Pachim Banger Adivasi Samaj- Dherndra Nath Baskey

Course Code :- MSNTCCT 102

Marks:- 40+10=50

Paper:- 102

Course Title:- General linguistic

- Unit:-I Introduction of linguistic, meaning, defination, kinds of study, utility, relation among others decipline, definition of language, characteristic, change of language , direction and cause.
- Unit:-II Syntax
- Unit:-III Phonology
- Unit:-IV Morphology

Referance Books -

1. Bhasa Vigyan Bhumika – Devendranath Sharma
2. Bhasa Vigyan – Bholanath Tiwari
3. Bhasa O Samaj– Ram Bilas Sharma
4. Bhasa Parikiti– Ram Ranjan Sen

Course Code :-MSNTCCT 103

Marks:- 40+10=50

Paper:- 103

Course Title:- Ancient Indian Literature

- Unit:-I History of anciant Indian (Sanskrit) literature, Vedas,
- Unit:-II Puran, Upanishada,
- Unit:-III Ramayana
- Unit:-IV Mahabharata

Referance Books -

1. Sanskrit Sahitya ka Itihas –Vachspati Gairela
2. Sanskrit Sahitya ka Itihas –Aacharya Valdev Upadhyay
2. Sanskrit Sahityer Itihas- Dhirendranath Bandopadhyay.

Course Code :-MSNTCCT 104

Marks:- 40+10=50

Paper:- 104

Course Title :- Modern Indian Literature

- Unit:-I General introduction of Bengali literature.
Unit:-II General introduction of Hindi literature.
Unit:-III General introduction of Assameese literature.
Unit:-IV Introduction of Regional language and literatrure.

Referance Books -

1. Bangla Sahityar Itihas –
2. Hindi Sahityar Itihas -
3. Assameese Sahityar Itihas -
4. Chetriy Evn Janajati Bhasha o sahitya ka Udbhav Evn Vikas- Anuj Kumar

Course Code :-MSNTCCT 105

Marks:- 40+10=50

Paper:- 105

Course Title:- General Folk Literature

- Unit:-I Folk Literature- Introduction, meaning and defination, tradition of study, theory, form, scope, importance and utilities.
Unit:-II Basic elements of folk literature, relation among others discipline, collection method and Types.
Unit:-III Form of folk literature.
Unit:-IV Technical termology of folk literature.

Referance Books -

1. Lok Sahitya Vigan- Dr. Satendra
2. Lok Sahitya Bhumika- Dr. Krishna Dev
3. Lok Sahitya evm Sanskriti- Dr. Dinish Prasad
4. Folklore An Introduction – Jawahaslal Honda
5. Santali Lok Katha Ek Odhyon- Dr. Dhaneswar Majhi.

Course Code:-MSNTCCT 106

Marks:- 40+10=50

Paper : - 106

Course Title:- Theory of Literature

- Unit:-I Meaning of literature, definition (Indian and foreign)
Unit:-II Kinds of literary form – Poetry, song, short story, drama, novel, one act play, biography, auto-biography, memories, sketch, criticism.
Unit:-III Definition of prosody and kinds. Definition of word power and kinds.
Unit:-IV Rasa , meaning, definition and kinds. Rhetoric, meaning, definition and kinds.

Referance Books -

1. Kavya ke Ras- Gulab Ram
2. Kavya ke Tatya- Devendra Nath Sharma
3. Kavya Sastra Vivid Aayam- Madhu Karate
4. Saonhet Tetet- Dr. Damayanti Beshra.

Semester -II

Course Code MSNTCCT 201

Marks:- 40+10=50

Paper:- 201 Course Title:- Santali Folk Literature

- Unit:-I Origin and Development of Santali folk literature, form, significance.
Unit:-II Santali folk songs – Dahar, Baha, Karam, Sohrai.
Unit:-III Santali folk tales- Papi kuri ak katha, Hati ar much reyak katha, Paris gusti reyak katha, Eyay boyha misera reyak katha.
Unit:-IV Grammar Literature- idioms, Proverb, riddle

Referance Books -

1. Tribal Religion – J. Troisi
2. Santali Lok Sahitya – Dr. K.C.Tudu
3. Santali Lok Katha Ek Odhoyan- Dr. Dhaneswar Majhi.
4. Kherwal Dahar – Krishna Chandra Tudu
5. Aranya Darshon O Santali Upenishada- Dr.Suhrid Kumar Bhumik

Course Code MSNTCCT 202

Marks:- 40+10=50

Paper:- 202 Course Title:- Santali Linguistic

- Unit:-I Austric Language family and branches.
Unit:-II Phonology, characteristic and change of sound.
Unit:-III Morphology, characteristic, change of form, noun, pronoun, gender, number, person, verb, tense, suffix, animate and inanimate.
Unit:-IV Syntax and lexicography.

Referance Books -

1. Linguistic survey of India – G.A.Grierson
2. An Introduction to the Santali Language- Rev. J. Phillips.
a. Phonology, b. Morphology – Rev. P.O. Bodding
3. Material for Santali Grammar – Rev. P.O.Bodding
4. Santali Bhasa Vigyan – Dr. Krishna Chandra Tudu
5. Santali Parsi Unurum- Dr. Krishna Chandra Tudu
6. Parsi Sarens- Salim Ch. Saren.

Course Code MSNTCCT 203

Marks:- 40+10=50

Paper:-203 Course Title:- History of Santali Literature

- Unit:-I Ancient Santali literature up to 1854. (Oral literature)
Unit:-II Medieval Santali literature between 1854-1947.
Unit:-III Modern Santali literature from 1947 to till now.

Unit:-IV History of Santali Essay Literature

Reference Books –

1. Santali Bhasa O Sahityer Itihas – Dharendra Nath Baskey
2. Santali Sahityer Itihas –Primal Hembram
3. Santali Sahityer Udbhav evm Vikas –Dr. Krishna Chandra Tudu
4. Brief History of Santali Literature and Writers – Ezichel Hembram
5. Santari Saonhet Reyak Nagam- Dr. Damayanti Beshra.

Course Code MSNTCCT 204

Marks:- 40+10=50

Paper:-204

Course Title:- Folk Culture of Kherwal

Unit-I Introduction of Kherwal customary, form, importance

Unit-II Ceremony- Chatyar, marriage, death.

Unit-III Festivals- Baha, Sohrai, Karam, Sakrat, Dansai,Jantar,Nawajom,Gomha,

Magh sim, Erok sim, Asariya, Haryar, Jomsim, Mela, Jatra.

Unit-IV Binti – Chatyar binti, Bapla binti, Bhandan binti, Karam binti,jomsim binti.

Reference Books -

1. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
2. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
3. Kherwal Aaribandi – Dr. Krishna Chandra Tudu
4. Jomsim Binti- Kanai Lal Tudu
5. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
6. Jaher Bonga Santar Ko- Rameswar Murmu.

Course Code MSNTCCT 205

Marks:- 40+10=50

Paper:- 205

Course Title:- Santali Story Literature

Unit:-I Introduction of Santali story literature.

Unit:-II Introduction of Santali story writer. Gomasta Prasad Saren, Prof. Digambar Hansda, Sobhanath Beshra, Kalendranath Mandi, Yosoda Murmu.

Unit:-III Text Short story- Marghati- Prof. Digambar Hansda, Dular Khatir- Shyam Beshra, Ankha Laha- Sobhanath Beshra, Baj Mudam – Aditya Mitra ‘Santali’, Mai Nomita- Yosoda Murmu.

Unit:-IV Text Book Santali Kahni Ganthar – Edited by – Prof. Stensila Hembram. Mit Sai Mit Kahni- Edited by- Suhrid Kumar Bhowmik. (Professors Selected Any Five Short Stories)

Course Code MSNTCCT 206

Marks:- 40+10=50

Paper: - 206

Course Title:- Santali Novel Literature

Unit:-I Origin and development of Santali novel literature.

- Unit:-II Introduction of Santali Novelist- Badal hembram, Majhiram Saren, Padmashri Bhagbat Murmu Thakur, Somai Kisku, Madan Mohan Murmu.
 Unit:-III Text Novel – Harma ak ato- R. Cartairs, Translesetor – R.R. Kisku Rapaj
 Unit:-IV Manumati- Chandra mohan Hansda, Ato Orak- Doman Chanra Hansda.

Semester -III

Course Code MSNTCCT 301

Marks:- 40+10=50

Paper – 301 Course Title:- Santali Drama Literature

- Unit:-I Origin and Development of Santali Drama Literature
 Unit:-II Introduction of Santali Drama Writer - 1. Krishna Chandra Tudu 2. Kaliram saren 3. Rupnarayan Tudu 4. Kherwal Saren
 5. Shyam Sunder Hembram 6. Pandit Raghunath Murmu
 Unit:-III Text Books – Juri Khatir – Krishna Chandra Tudu, Dare Ge Dhon- Pandit Rangunath Tudu
 Unit:-IV Sangsar Phend –Sadhu Ram Chand Murmu, Chere- Dasrathi Majhi.

Course Code: - MSNTCCT 302

Marks:- 40+10=50

Paper-302 Course Title: - Santali Poetry Literature

- Unit:-I Introduction of Santali Poetry Literature
 Unit:-II Introduction of Santali Poet- 1. Manjhi Ramdas Tudu ‘Reska’ 2. Sadhu Ramchand Murmu 3. Aditya Mitra Santali 4. Doman Sahu ‘Samir’
 Unit:-III Text Poem- Anorhe Baha Dalwak- Paul Jujhar Soren , Sisir Sirjol –Shyam Charan hembram (Selected Five Poem Each)
 Unit:-IV Asar Binti – Narayan soren ‘Toresutam’, Tiryo Tetang- Harihar Hansda (Selected Five Poem Each)

Course Code:- MSNTCCT 303

Marks:- 40+10=50

Paper – 303 Course Title:- Ethnographic Study

- Unit:-I Need and Utilities of Ethnographic Study
 Unit:-II Meaning and Definition of Tribal, Corrector of Tribal, Branch,
 Unit:-III Study of Particular Casts(Santal Munda, Ho, Kharia) Race ,Clan and Totem, Social System , Economy System, Religious System, Language Family.
 Unit:-IV Study for Particular Casts(Oraon , Sabar, Pahariya, Bhumij)
 Race ,Clan and Totem, Social System , Economy System, Religious System, Language Family.

Reference Books–

1. Paschim Banglader Adibasi Samaj –Dhirendra Nath Baskey
2. Jharkhandi Adibasi Jivan aur Samaj-Dr.K.C. Tudu
3. Jharkhand Ka Adibasi-Dr. Churbhuj Sahu
4. The Munda and Their Country- S.C. Roy

Course Code:- MSNTMET 304

Marks:- 40+10=50

Paper - 304 Corse Title:- Special Paper- I

(A) Poetry Literature : First Phase (Up to 1947)

- Unit:-I Writers- Sadhu Ram chand Murmu, Poul Jujhar Soren.
Unit:-II Lita Godet- Sadhu Ram Chand Murmu (Five Selected Poem)
Unit:-III Onorhe Baha Dalwak- Poul Jujhar Soren (Five Selected Poem)
Unit:-IV Criticism of Poem

Reference Books:-

1. Lita Godet – Sadhu Ramchand Murmu
2. Onorhe Baha Dalwak- Paul Jujhar Saren

(B) Prose Literature : First Phase (Up to 1947)

- Unit:-I Writers- Chunku Ram Tudu, Sihori Murmu
Unit:-II a. Ul Chakti- Chunku Ram Tudu
b. Sukyadi Hor do Okoy- Prithinath Hansda
c. Ing Dada Ak Bapla- Katu Murmu
d. Mai Gidra- Rasraj Mandi
Unit:-III Baha Dalwak- Pastor K.Kisku
Unit:-IV Criticism of Prose

Reference Books:-

1. Baha Dalwak- Pastor K. Kisku
2. Marshal Patrika- Sihori Murmu
3. Santari Kahni Ganthar- Dr. K.C.Tudu

(C) Drama Literature : First Phase (Up to 1947)

- Unit:-I Writers- Pandit Raghunath Murmu, Soloman Murmu
Unit:-II Koche Karba- Soloman Murmu
Unit:-III Bidu Chandan- Pandit Raghunath Murmu
Unit:-IV Criticism of Drama.

Reference Books:-

1. Koche Karba- Soloman Murmu.
2. Bidu Chandan- Pandit Raghunath Murmu.

(D) Santali Linguistic :: Phonology

1. Phonetics, meaning, definition, area & scope
2. Branch of phonetic- articulator, acoustic and auditory
3. Santali Sound, vowels, Nasalization, Diphthongs, Trip thong, Consonants, Chang of Santali Sounds
4. Aspiration in Santali- Glottal, Velars, palatals, cacuminal, Dentals, labials, Sibilant, checked Consonants

Referance Books -

1. An Introduction to the Santali Language mostly phonetics- Rev. P.O. Bodding
3. Material for Santali Grammar – Rev. P.O.Bodding
4. Santali Bhasa Vigyan – Dr. Krishna Chandra Tudu

5. Linguistic survey of India – G.A.Grierson
6. Santali Parsi Unurum- Dr. Krishna Chandra Tudu
7. Parsi Sarens- Salim Ch. Saren.

Course Code:- MSNTOET 305

Marks:- 40+10=50

Paper - 305 Course Title: - Open Elective(Communicative Santali)

(For others department students)

- Unit:-I - General Introduction of Santali Language and literature
Unit:-II - Sound and Pronunciation of Santali
Unit:-III - Santali Grammar
Unit:-IV - Translation

Reference Books :-

1. A Santali Grammar for Beginners- Rev. P.O. Bodding
2. Saotali Bhasar parathmik Byakoron-Rev. P.O. Bodding
3. An Introduction to the Santali Language.
 - a. Phonology b. Morphology – Rev. P.O. Bodding
4. Material for Santali Grammar – Rev. P.O.Bodding
5. Santali Bhasa Vigyan- Dr. Krisna Chandra Tudu
6. Santali Parsi Unurum- Dr. Krisna Chandra Tudu

Course Code MSNTOPS 306

Marks:- 50

Paper – 306 Course Title: - Out Reach Programme

Semester -IV

Course Code MSNTCCT 401

Marks:- 40+10=50

Paper – 401 Course Title:- Research Methodology

- Unit:-I Research –Meaning and Definition, , Aim, Utility
Unit:-II Research Method
Unit:-III Types: Descriptive, Comparative, Analytical
Unit:-IV Research –Synopsis

Reference Books–

1. Research Methodology
2. Research Method
3. Khondrod Hora, Onubad ar Pothi Sapraro- Dr. Damayanti Beshra

Course Code MSNTCCT 402

Marks: - 40+10=50

Paper – 402 Course Title: - Santali Magazine Literature

- Unit:-I Meaning and Definition of Magazine, Utilities and Uses

- Unit:-II Origin and Development of Santali magazine Literature
Unit:-III Introduction of Editors
Unit:-IV Sili, Hor Sambad, Sirijol, Ebhen Sakwa, Tetre, Paschim Bangla, Sagen Sakam, Marshal, Jugsirijol.

Reference Books-

1. Santali Sahitya ka Udbhav evn Vikas- Dr. Krishna Chandra Tudu

Course Code: - MSNTMET 403

Marks:- 40+10=50

Paper – 403 Course Title: Special Paper- II

(A) Poetry Literature : Second Phase (From 1947-2003)

- Unit:-I Writers- Narayan Saren ‘Tore Sutam’, Sarada Prasad Kisku, G.C.Tudu, Rabilal Majhi.
Unit:-II a. Kirtan Kali- Narayan Saren (Five Selected Poem)
b. Chand Mala- G.C.Tudu (Five Selected Poem)
Unit:-III a. Bhurka Ipil- Sarada Prasad Kisku (Five Selected Poem)
b. Anga Ahla- Rabilal Majhi (Five Selected Poem)
Unit:-IV Criticism of Poem

Reference Books:-

1. Ashar Binti- Narayan Saren
2. Chand Mala- G.C.Tudu
3. Bhurka Ipil- Sarada Prasad Kisku
4. Anga Ahla- Rabilal Majhi.

(B) Prose Literature : Second Phase (From 1947-2003)

- Unit:-I Balkishor Baskey, Rupchand Hembrom, Gour Chandra Murmu
Unit:-II a. Dishom bhokta- Babulal Murmu ‘Adibasi’.
b. Pe Paowa Chawle- Balkishor Baskey.
c. Nut ar Marshal- Aditya mitra Santali.
d. Onorom- Rupchand Hembrom.
Unit:-III a. Dular Darha- Mohan Chandra baskey
b. Santal Porgonaren Hopon Era- Divyendu Tudu
Unit:-IV Criticism of Prose

Reference Books:-

1. Dishom bhokta- Babulal Murmu ‘Adibasi’.
2. Pe Paowa Chawle- Balkishor Baskey.
3. Nut ar Marshal- Aditya mitra Santali.
4. Onorom- Rupchand Hembrom.
5. Dular Darha- Mohan Chandra Baskey.
6. Santal Parganaren Hopon Era- Divyendu Tudu.

(C) Drama Literature : Second Phase (From 1947-2003)

- Unit:-I Writers- Sarada Prasad Kisku(Kherwal Basiya), Rabilal Tudu, Kherwal Saren.
Unit:-II a. Ajar- Parimal Hembrom
b. Khijlaw- Sarada Prasad Kisku(K.B)
Unit:-III Bir Birsha- Rabilal Tudu
Unit:-IV Criticism of Drama.

Reference Books:-

1. Redio Gayan- Parimal Hembram.
2. Khijlaw- Sarada Prasad Kisku(K.B)
3. Bir Birsha- Rabilal Tudu.

(D) Santali Linguistic :: Morphology

1. Meaning , definition , area & scope
2. Morpheme, kinds of morpheme, morphophonemic, Morph syntax, Allomorphs
3. Models – morpheme based morphology, lexeme based morphology, word based morphology
4. Morphological typology, roots and affixes, stem, Metathesis, regional form /varieties.

Referance Books -

1. An Introduction to the Santali Language Mostly Morphology – Rev. P.O. Bodding
2. A Look into the Santali Morphology- Dr. Arun Ghosh
3. Linguistic survey of India – G.A.Grierson
4. Material for Santali Grammar – Rev. P.O.Bodding
5. Santali Bhasa Vigyan – Dr. Krishna Chandra Tudu
6. Santali Parsi Unurum- Dr. Krishna Chandra Tudu
7. Parsi Sarens- Salim Ch. Saren.

Course Code:- MSNTMET 404

Marks:40+10=50

Paper — 404 Course Title: Special Paper- III

(A) Poetry Literature : Third Phase (From 2003- Till Now)

- Unit:-I Writers- Parimal Hembram, Thakur Prasad Murmu, Sunil Baran Murmu, T.C.Baskey.
- Unit:-II a. Akal- Parimal Hembram (Five Selected Poem)
b. Sisirjon Rar-Thakur Prasad Murmu (Five Selected Poem)
- Unit:-III a. Anaikao- Sunil Baran Murmu (Five Selected Poem)
b. Bachao Sit Onorhe- T.C.Baskey (Five Selected Poem)
- Unit:-IV Criticism of Poem

Reference Books:-

1. Akal/ Onorhe Jhotom- Parimal Hembram.
2. Sisirjon Rar-Thakur Prasad Murmu.
3. Anaikao- Sunil Baran Murmu.
4. Bachao Sit Onorhe- T.C.Baskey.

(B) Prose Literature : Third Phase (From 2003- Till Now)

- Unit:-I Badal Hembram, Shyam beshra ‘Jiwi Rarech’, Boiha Biswanath Tudu. Madan Mohan Mandi
- Unit:-II a. Manmi- Badal Hembram.
b. Sakom- K.C.Tudu
c. Gharonj Sikri- Shyam Beshra ‘Jiwi Rarech’
d. Lolo Hatang- Dasrathi Majhi.
- Unit:-III a. Namaliya- Somai Kisku
b. Karam Dar- Madan Mohan Mandi.
- Unit:-IV Criticism of Prose

Reference Books:-

1. Manmi- Badal Hembram.
2. Saonta- K.C.Tudu
3. Damin Kulhi- Shyam Beshra 'Jiwi Rarech'.
4. Badohi- Dasrathi Majhi.
5. Namalia- Somai Kisku
6. Karam Dar- Madan Mohan Mandi.

(C) Drama Literature : Third Phase (From 2003- Till Now)

- Unit:-I Writers- Jamadar Kisku, Bhogla Saren, Jadunath Tudu.
Unit:-II a. Kirinj Sidur- Dr. K.C.Tudu.
b. Dharam Ayo Baba- Badal Hembram.
Unit:-III Mala Mudam- Jomadar Kisku.
Unit:-IV Criticism of Drama.

Reference Books:-

1. Saonta- Dr. K.C.Tudu
2. Soresh Gayan- Badal Hembram.
3. Mala Mudam- Jomadar Kisku

(D) Santali Linguistic :: Syntax

1. Meaning , Definition , kind of syntax
2. Elements of the Sentence , word order, kinds of sentence , sequencing of subject, verb and object, change of sequence
3. Change in sentence, direction of change, reason of the change
4. Word logy meaning, definition, roots and kinds

Referance Books -

1. Linguistic survey of India – G.A.Grierson
2. An Introduction to the Santali Language- Rev. J. Phillips.
a. Phonology, b. Morphology – Rev. P.O. Boddling
3. Material for Santali Grammar – Rev. P.O.Boddling
4. Santali Bhasa Vigyan – Dr. Krishna Chandra Tudu
5. Santali Parsi Unurum- Dr. Krishna Chandra Tudu
6. Parsi Sarens- Salim Ch. Saren.
7. Hor ror reyak beyakaran – R.Rossenlund.

Course Code: - MSNTACT 405

Marks: 40+10=50

Paper – 405 Course Title: - Add on Course

Course Code MSNTMEP 406

Marks: - 50

Paper 406 Course Title: - Dissertation Writing & Field Work

- Unit:-I Santali Language
Unit:-II Santali Literature
Unit:-III Writer of Santali Literature
Unit:-IV Santali Culture