

MASTER OF ARTS (SANSKRIT)

Subject Code - MSNS

TWO YEAR FULL TIME PROGRAM

REVISED MINOR CORRECTIONS AND CHANGES

COURSE STRUCTURE & EVALUATION PROCEDURE



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS

SIDHO-KANHO-BIRSHA UNIVERSITY

AT - RANCHI ROAD, P.O. - SAINIK SCHOOL,

PURULIA, WEST BENGAL, INDIA – 723104

MASTER OF ARTS (SANSKRIT) TWO YEAR REGULAR FULL TIME PROGRAM

AFFILIATION

The proposed program shall be governed by rules and regulations of the Sidho-Kanho-Birsha University and the course will be undertaken under the Department of Sanskrit, Faculty of Arts, Sidho-Kanho-Birsha University, Purulia, West Bengal, India.

PROGRAM STRUCTURE

The Two Year M.A. program is divided into four Semesters which are Semester– I, Semester- II Semester - III and Semester – IV.

Explanation of Abbreviations:

- 1) **M** stands for Master or Post Graduate
- 2) **SNS** stands for Sanskrit
- 3) **CC** stands for Core Course or General Paper
- 4) **ME** stands for Major Elective or Special Paper
- 5) **OE** stands for Open Elective to be chosen by the students of other departments
- 6) **OP** stands for Outreach Program for Community Responsibility & Extension Activity
- 7) **AC** stands for Add-On Course to develop relevant and essential skills
- 8) **T** stands for Theory
- 9) **S** stands for Practical
- 10) **P** stands for Project / Dissertation

List of Major Electives / Special Papers: The department will announce in the beginning of the respective semesters, the list of major elective or special papers which will be offered during semester III and IV depending upon availability of the faculty members and the demand of electives.

Area - A Literature and Literary Criticism

Area - B Vedic Studies

Area - C Indian Philosophy

Area – D Grammar

Open Elective: Open elective paper will be offered by the department of Sanskrit to the students of other PG departments of Sidho-Kanho-Birsha University in the beginning of the Semester - III depending upon availability of the faculty members and the demand of electives. Paper Name : Indian Culture and Science (MSNSOET 305). It will be a theory paper.

Add-On Course : The Add-On Course of Sanskrit Department is entitled as - Communicative Sanskrit (MSNSACT 406) which will be offered in the beginning of the Semester – IV and will be opened to all PG students of Sidho-Kanho-Birsha University. It will be a performance based Theory paper.

CURRICULUM

UNDER CHOICE BASED CREDIT SYSTEM

(w.e.f session 2016-2017)

MASTER OF ARTS (MA)

PROGRAMME

IN

Sanskrit

SIDHO-KANHO-BIRSHA UNIVERSITY
PURULIA, WEST BENGAL

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

MASTER OF ARTS (MA) PROGRAMME IN

SANSKRIT

(w.e.f academic session: 2016-2017)

| | Course Code | Course Title | Credit | Marks |
|-------|-------------|--|--------|-------|
| SEM-1 | MSNSCCT101 | Vedic Studies | 4 | 40+10 |
| | MSNSCCT102 | Siddhānta-kaumudī – 1 | 4 | 40+10 |
| | MSNSCCT103 | Kāvya | 4 | 40+10 |
| | MSNSCCT104 | Philosophy of Grammar | 4 | 40+10 |
| | MSNSCCS105 | General Aptitude | 4 | 50 |
| | MSNSCCS106 | Efficiency Development | 4 | 50 |
| SEM-2 | MSNSCCT201 | Veda & Upaniṣad | 4 | 40+10 |
| | MSNSCCT202 | Nyāya-Vaiśeṣika Philosophy | 4 | 40+10 |
| | MSNSCCT203 | Mīmāṃsā & Sāṃkhya Philosophy | 4 | 40+10 |
| | MSNSCCT204 | Linguistics | 4 | 40+10 |
| | MSNSCCT205 | Siddhānta-kaumudī – 2 | 4 | 40+10 |
| | MSNSCCT206 | Drama | 4 | 40+10 |
| SEM-3 | MSNSCCT301 | Kāvya-tattva | 4 | 40+10 |
| | MSNSCCT302 | Vedāṅga & Vedic Interpretation | 4 | 40+10 |
| | MSNSMET303 | Paper I of opted Major Elective Group | 4 | 40+10 |
| | MSNSMET304 | Paper II of opted Major Elective Group | 4 | 40+10 |
| | MSNSOET305 | OPEN ELECTIVE | 4 | 50 |
| | MSNSOPS306 | OUTREACH PROGRAMME | 4 | 50 |
| SEM-4 | MSNSCCT401 | Prose Literature | 4 | 40+10 |
| | MSNSMET402 | Paper III of opted Major Elective Group | 4 | 40+10 |
| | MSNSMET403 | Paper IV of opted Major Elective Group | 4 | 40+10 |
| | MSNSMET404 | Paper V of opted Major Elective Group | 4 | 40+10 |
| | MSNSACT405 | ADD-ON Course | 4 | 50 |
| | MSNSMEP406 | Project and Dissertation | 4 | 50 |

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

MASTER OF ARTS (MA) PROGRAMME IN SANSKRIT

LIST OF MAJOR ELECTIVE COURSES

Students of the **SANSKRIT** course are required to study **ONE** Group from the available groups (if any)

Group-A

| Paper | Course Ref Code | Course Title | Credit | Marks |
|-------|-----------------|-------------------------------------|--------|-------|
| I | MSNSMET303A | Kāvyaṁīmāṁsā and History of Poetics | 4 | 40+10 |
| II | MSNSMET304A | Prose & Drama | 4 | 40+10 |
| III | MSNSMET402A | Dramaturgy | 4 | 40+10 |
| IV | MSNSMET403A | Poetics – 1 | 4 | 40+10 |
| V | MSNSMET404A | Poetics –2 | 4 | 40+10 |

Group-B

| Paper | Course Ref Code | Course Title | Credit | Marks |
|-------|-----------------|-----------------------------|--------|-------|
| I | MSNSMET303B | Vedic Saṁhitā | 4 | 40+10 |
| II | MSNSMET304B | Vedic Phonetics | 4 | 40+10 |
| III | MSNSMET402B | Vedāṅga & Upaniṣad | 4 | 40+10 |
| IV | MSNSMET403B | History of Vedic Literature | 4 | 40+10 |
| V | MSNSMET404B | Vedic Rituals | 4 | 40+10 |

Group-C

| Paper | Course Ref Code | Course Title | Credit | Marks |
|-------|-----------------|-------------------------|--------|-------|
| I | MSNSMET303C | Indian Philosophy – 1 | 4 | 40+10 |
| II | MSNSMET304C | Indian Philosophy – 2 | 4 | 40+10 |
| III | MSNSMET402C | Advaita Vedānta & Nyāya | 4 | 40+10 |
| IV | MSNSMET403C | Indian Philosophy – 3 | 4 | 40+10 |
| V | MSNSMET404C | Vaiśeṣika Philosophy | 4 | 40+10 |

Group-D

| Paper | Course Ref Code | Course Title | Credit | Marks |
|-------|-----------------|--------------|--------|-------|
| I | MSNSMET303D | Grammar – 1 | 4 | 40+10 |
| II | MSNSMET304D | Grammar – 2 | 4 | 40+10 |
| III | MSNSMET402D | Grammar– 3 | 4 | 40+10 |
| IV | MSNSMET403D | Grammar– 4 | 4 | 40+10 |
| V | MSNSMET404D | Grammar– 5 | 4 | 40+10 |

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

MASTER OF ARTS (MA) PROGRAMME

LIST OF OPEN ELECTIVE COURSES

Students of the **SANSKRIT** course are required to study **ONE** Open Elective Course from the following list of courses to be selected from the courses not offered by the department of **SANSKRIT**.

| Course ref Code | Course Title | Offered by Department | Credit | Marks |
|-----------------|---|-------------------------------|--------|-------|
| MOE1 | Gerontology | Anthropology & Tribal Studies | 4 | 50 |
| MOE2 | Bangla Sahityo o Sanskriti | Bengali | 4 | 50 |
| MOE3 | Sustainable Agriculture and Food Security | Botany | 4 | 50 |
| MOE4 | Entrepreneurship Developments | Commerce | 4 | 50 |
| MOE5 | Essence of Chemistry | Chemistry | 4 | 50 |
| MOE6 | Intellectual Property Rights | Economics | 4 | 50 |
| MOE7 | Yoga Education | Education | 4 | 50 |
| MOE8 | Business English and Grammar | English | 4 | 50 |
| MOE9 | Land and People | Geography | 4 | 50 |
| MOE10 | Urban Study | History | 4 | 50 |
| MOE11 | Statistical Methods | Mathematics | 4 | 50 |
| MOE12 | Modern Indian Thoughts | Philosophy | 4 | 50 |
| MOE13 | Nature of Universe and Concepts of Physics: Inventions and Applications | Physics | 4 | 50 |
| MOE14 | Human Rights Study | Political Science | 4 | 50 |
| MOE15 | Ancient Indian Culture and Science | Sanskrit | 4 | 50 |
| MOE16 | Communicative Santali | Santali | 4 | 50 |
| MOE17 | Social Relations | Sociology | 4 | 50 |
| MOE18 | Biodiversity and Wildlife Conservation | Zoology | 4 | 50 |

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

MASTER OF ARTS (MA) PROGRAMME

LIST OF ADD-ON COURSES

Students of the **SANSKRIT** course are required to study **ONE** Add-On course from the following list of courses

| Course ref Code | Course Title | Offered by Department | Credit | Marks |
|-----------------|---|-----------------------|--------|-------|
| MAC1 | Environmental protection and management | Botany | 4 | 50 |
| MAC2 | Statistical Analysis | Economics | 4 | 50 |
| MAC3 | Communicative English | English | 4 | 50 |
| MAC4 | Computer Application | Mathematics | 4 | 50 |
| MAC5 | Value Based Education | Philosophy | 4 | 50 |
| MAC6 | Indian Constitution | Political Science | 4 | 50 |
| MAC7 | Communicative Sanskrit | Sanskrit | 4 | 50 |
| MAC8 | Health, hygiene, sanitization | Zoology | 4 | 50 |

SCHEME OF EXAMINATION

1. The medium of instruction and examination shall be either Sanskrit or Bengali or English or Hindi.

1.1 Generally answers may be given either in Sanskrit or Bengali or English or Hindi. But, in few cases, answers must have to be given in Sanskrit language and in few cases use of Devanagari Script and Sanskrit language is mandatory. So, examinees must be careful in respect of the direction of the concerned question of the respective papers to answer.

2. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the Sidho-Kanho-Birsha University.

3. The system of evaluation shall be as follows:

3.1 Each course will carry 50 marks, of which 10 marks shall be reserved for internal assessment based on classroom participation, seminar, term courses, tests, and attendance. Any student who fails to participate in classes, seminars, termcourses, tests will be debarred from appearing in the end-semester examination in the specific course and no Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable semester. No special classes will be conducted for him/her during other semesters.

3.2 The remaining 40 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be two hours.

3.3 Internal Assessment will not be taken for Project, Practical, Dissertation and Skill based papers.

4. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations.

PASS PERCENTAGE

Minimum marks for passing the examination in each semester shall be 40% in each paper.

REQUIREMENT OF PERCENTAGE OF ATTENDANCE TO APPEAR IN END-TERM EXAMINATION

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Sanskrit, Sidho-Kanho-Birsha University without attendance of 75% of the total number of lectures, tutorials and seminars, projects, practical, extension activities, cultural programs, community awareness programs, etc. conducted in each semester during his/her course of study subject to the fulfillment other conditions of Sidho-Kanho-Birsha University. The decision of Sidho-Kanho-Birsha University Authority will be treated as final in this regard.

SIDHO-KANHO-BIRSHA UNIVERSITY

Revised Syllabus of Master of Arts (M.A.) in SANSKRIT w.e.f. 2016 – 2017 Academic Session

Total Credits = 96 (24 X 4) Full Marks – 1200

Papers : 24

Semesters : 04 (Four)

[M.A. Part – I : Semester I & II and M.A. Part – II : Semester III & IV]

M.A. Part – I Semester – I

Core Courses or General Papers –

MSNSCCT101, MSNSCCT102, MSNSCCT 103,
MSNSCCT 104, MSNSCCS 105 & MSNSCCS 106

PAPER - MSNSCCT101 : NAME – Vedic Studies

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

R̥gveda Sūktas :

- A. Agni (1:1)
- B. Indra (1 : 10)
- C. Viśvāmitra-Nadī Saṁvāda (3 : 33)
- D. Puruṣa (10 : 90)
- E. Nāsadiya (10 : 129)

MODULE – 2 : Marks – 20

Śukla-Yayurveda & Atharvaveda Sūktas :

- A. Śivasamkalpa (34: 1 to 6)
- B. Pañca-mahāyajña (Śatapatha Brāhmaṇa – 11: 5)
- C. Bhūmi (12 : 1 = 1 – 20)
- D. Kāla (19 : 53)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Śrautapaṭha – University of Calcutta
2. Śrutisañcayana – G.G. Mukhopadhyay, University of Burdwan
3. Vedic Selection (Part – I&II) – K.C. Chatterjee, University of Calcutta
4. The New Vedic Selection: Pt. N.K.S. Telang and B.B. Chaubey
5. Rgvedabhāsyā by Sāyancāryya Ed. VVRI, Hoshiarpur
6. Rgvedabhāsyā by Ś.D. Sātavalekara, BORI, Pune
7. Rgvedabhāsyā by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan
8. Yayurvedabhāsyā by Sāyancāryya Ed. VVRI, Hoshiarpur
9. Yayurvedabhāsyā by Ś.D. Sātavalekara, BORI, Pune
10. Yayurvedabhāsyā by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan
11. Atharvavedabhāsyā by Sāyancāryya Ed. VVRI, Hoshiarpur
12. Atharvavedabhāsyā by Ś.D. Sātavalekara, BORI, Pune
13. Artharvaveda Samhita Vol. 1-3 – edited by – W.D. Whitney
14. Rgvedasamhitā by Paṇḍit Rāmāgivinda Trivedī, Chowkhamba Vidyabhawan

PAPER - MSNSCCT 102 : NAME – Siddhānta-Kaumudī – 1

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Sajñā and Paribhāṣā Prakaraṇa of Siddhānta-kaumudī

MODULE – 2 : Marks – 20

Ac-Sandhi Prakaraṇa of Siddhānta-kaumudī (including Prakṛtibhāva)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Siddhantakaumudi Ed. by G D Pandey, Publisher Chowkhamba
2. Siddhantakaumudi Ed. by S P Sharma, Publisher Chowkhamba
3. Siddhantakaumudi Ed. by G P Shastri, Publisher Chowkhamba
4. Siddhantakaumudi Publisher Motilal Banarasi Das
5. Siddhantakaumudi Ed. by K C Chatterjee
6. Siddhantakaumudi Ed. by S R Banerjee
7. Paniniyam by Lahiri & Shastri
8. Vyakaranakaumudi by Vidyasagar
9. Panini His Works and Traditions of G Cardona from Motilal Banarasi Das
10. Sajna Paribhasa Ed. by Mrinal Kanti Gangyopadhyay
11. Sajna Paribhasa Ed. by Ayodhyanath Sanyal
12. Sandhi Prakarana Ed. by Kaunasindhu Das

PAPER - MSNSCCT 103 : NAME – Kāvya

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Meghadūta

MODULE – 2 : Marks – 20

Naiṣadhacarita (Canto – I)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Meghadūta of Kālidāsa Ed. by M.R. Kale
2. Meghadūta of Kālidāsa Ed. C.R. By Devadhara
3. Meghadūta of Kālidāsa Ed. By Gopal Raghunath Nandagirkar
4. Meghadūta of Ed. By Parbati Charan Chakraborty
5. Meghaduta Ed. by K B Pathak, Chowkhamba.
6. Meghaduta Ed. by R D Karmakar, Chowkhamba.
7. Meghaduta Ed. by Shesraj Sharma, Chowkhamba.
8. Meghaduta : Kalidasa ; with Hindi translation and commentary by Pt. Shesharajasharma Regmi, Chaukhamba, Varanasi
9. Meghaduta : Kalidasa ; With three Sanskrit Commentaries, Ed. Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi.
10. History of Indian Literature by M. Winternitz
11. Prācīn Sāhitya by Rabindranath Tagore
12. Saṃskṛtabhāṣā O Saṃskṛtasāhityaśāstra Biṣayak Prastāb by Vidyasagar
13. A History of Sanskrit Literature by A. B. Keith
14. Naisadhacarita of SriHarsha by Krishnakata Handiqui
15. Observations of the Similies in Naisadhacarita by Pratap Bandyopadhyay
16. Naisadhacarita published by Nirnay Saga Press , Bombay
17. Naisadhacarita, Ed. Shivalak Dvivedi, Published by Hansa Pakashan.
18. Naisadhacarita, Ed. R N Tripathi, Published by Hansa Pakashan.
19. Naisadhacarita, Ed. Shes Raj Swami, Published by Chowkhamba.
20. Naisadhacarita, with the Commentary of Narayana, Published by Chowkhamba.
21. Naisadhacarita Ed. by Deb Kumar Das
22. Naishadhiyacarita :Shriharsha ; With Hindi Translation and Commentary by Acarya Surendradeva Shastri, Chaukhamba Orientalia, Varanasi.

PAPER - MSNSCCT 104 : NAME – Philosophy of Grammar

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Paśpaśāhnika of Mahābhāṣya

MODULE – 2 : Marks – 20

Pāṇinīyaśikṣā

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Paniniya Shiksha Ed. by Manamohan Ghosh
2. Panini Parishilanam by Shivadatta Sharma, Publisher Hansa Prakashan.
3. Paniniyashiksha Ed. by Dvijendranath Mishra Publisher Hansa Pakasha.
4. Paniniya Parichay by Bishwarup Saha
5. Paniniya Shiksha Ed. by Ashok Kumar Bandyopadhyay
6. Vyakarana Mahabhasya Ed. by Atmadeva Mishra, Publisher Chowkhamba
7. Vyakarana Mahabhasya Ed. by J Mimangsak, Publisher Chowkhamba
8. Vyakarana Mahabhasya Ed. by Payagunde, Publisher Chowkhamba
9. Vyakarana Mahabhasya Ed. by H N Tiwari, Publisher Chowkhamba
10. Vyakarana Sahityetihasa by B N Tripathi, Publisher Chowkhamba
11. Mahabhasya Ed. by Sanghamitra Sengupta
12. Mahabhasya Ed. by S R Banerjee
13. Pashpasahnika : Prof. J.S.L. Tripathi, Chaukhamba
14. Vyakaran Darshner Itihasa by Gurupada Halder

PAPER - MSNSCCS 105 : NAME – General Aptitude

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

This paper intends to enhance the writing skill and understanding level of the PG students.

MODULE – 1 : Marks – 20 (Section I = 10 & Section II = 10) Translation Capability
Section I : Translate one Sanskrit passage into Bengali / English / Hindi.
Section II : Translate one Bengali / English / Hindi passage into Sanskrit.

MODULE – 2 : Marks – 20 (Section I = 10 & Section II = 10) Comprehension Test
Section I : Give answers in Sanskrit from given prose portion.
Section II : Give answers in Sanskrit from given verse portion.

MODULE – 3 : Marks – 10
Essay writing in Sanskrit language only (Any one from six alternatives)

Evaluation: Concerned Teachers will evaluate on basis of performance of the students

RECOMENDED BOOKS :-

- 1) Helps to the Study of Sanskrit by J.N. Shastri.
 - 2) Paniniyam (A Higher Sanskrit Grammar) by Lahiri Shastri
 - 3) Vyakarana-Kaumudi of Vidyasagara
 - 4) Samskrita Nivamdhavali by Ramji Upadhyay
- *** Study Materials will be supplied by the concerned teacher**

PAPER - MSNSCCS 106 : NAME – Efficiency Development

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20
Manuscriptology (Outlines)

MODULE – 2 : Marks – 20 (Section I = 10 & Section II = 10) Skill Test
Section I : Listening, Speaking, Reading, Recitation and Vedic Chanting.
Section II : Essential Technical Efficiency for Sanskrit Studies
Section III : Peer Learning, Group Discussion.
Section IV : Micro Teaching & Class Demonstration

MODULE – 3 : Marks – 10 Seminar Presentation

***** Study Materials will be supplied by the concerned teacher**

Recommended books: -

1. The Fundamentals of Manuscriptology by B B Chaube, Publisher Katyayana Vaidik Sahitya Prakashan
2. The Fundamentals of Manuscriptology by P Vishalakshi, Publisher Dravidian Linguistic Association
3. Manuscript And Manuscriptology in India By Subodh Gopal Nadi and Palit

4. Introduction To Manuscriptology by R S Shiva Ganesha Murthy, Publisher MLBD
5. Manuscriptology And Text Criticism by Jayanta Prem Shankar Thaker, Publisher Oriental Institute
6. Manuscriptology : An Entrance by S Jagannath, New Delhi

Evaluation: For Module – 1: One Term Paper / Project to be prepared.

For Module – 2: Concerned Teachers will evaluate on basis of class room performance of the students

M.A. Part – I Semester – II

Core Courses or General Papers –

MSNSCCT 201, MSNSCCT 202, MSNSCCT 203,
MSNSCCT204, MSNSCCT205 & MSNSCCT 206

PAPER - MSNSCCT 201 : NAME – Veda & Upaniṣad

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Schools of Vedic Interpretation

A. *Indian*: Yāska, Anirvaṇa, Rameshachandra Datta, Madhusūdana Ojhā, Sāyana, Dayānanda Sarasvatī, Uvaṭa, Mahīdhara, Aravinda, Tilak, Sātavalekara, R. N. Dandekar, Sri Aurovinda and Satyabrata Sāasvāmin etc.

B. *Western*: Friedrich Rogan, Theodor Aufretch, A. B. Kieth, MaxMuller, Bloomfield, Maxmuller, Weber, Jacobi, Winternitz, Roth, Griffith, Wilson, Whitney, Jan Gonda etc.

MODULE – 2 : Marks – 20

Kāthopaniṣad

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Vaidika Sahitya Aur Sanskriti : Pt. Baladev Upadhyaya
2. History of Indian Literature Vol. I, Part I, M. Winternitz.
3. A History of Sanskrit Literature : A.A. Macdonell
4. The Secret of the Veda – Sri Aurobindo
5. Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra
6. Kathopanishad Edited by Sitanath Goswami
7. Kathopanishad Edited by Surendranatha Shastri, Publisher Chowkhamba
8. Kathopanishad Edited by Pushpa Gupta, Publisher, Chowkhamba

PAPER - MSNSCCT 202 : NAME – Nyāya-Vaiāṣeṣika Philosophy

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 40

Tarkabhāṣā

MODULE – 2 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

Marks – 40

Question No. – 1 with Eight options. 2 X 4 = 8

Each question will carry two marks.

Four questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Four options. 6 X 2 = 12

Each question will carry Six marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Four options. 10 X 2 = 20

Each question will carry Ten marks.

Two questions are to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Tarkabhasha Edited by Gajanand Shastri, Publisher Chowkhamba
2. Tarkabhasha Edited by Surendra Dev Shastri, Publisher Chowkhamba
3. Tarkabhasha Edited by Ganga Nath Jha, Publisher Chowkhamba
4. Tarkabhasha Edited by Shivam Mahadev Parpanjape, Publisher Chowkhamba

PAPER - MSNSCCT 203 : NAME – Mīmāṃsā & Sāṃkhya Philosophy

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Arthasaṃgraha

MODULE – 2 : Marks – 20

Sāṃkhyakārikā

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Arthamgraha Edited by Swami Bhargananda, Publisher Sanskrit Pustak Bhandar
2. Mimangsha Darshan Ka Bibechnatmak Itihas by Gajanan Shastri Musalgaokar, Publisher Chowkhamba
3. Sankhyatattvakaumudī : with Hindi translation and commentary by Pt. Gajanan Shastri Musalgaokar.
4. Sankhyatatva Kaumudi Edited by Narayan Chandra Goswami
5. Samkhyakarika Edited by Thanesh Chandrra Upraiti, Publisher Chowkhamba
6. Samkhyakarika Edited by Jwalapasad Gaur, Publisher Chowkhamba
7. Samkhyakarika Edited by Shri Krishna Mani, Publisher Chowkhamba

PAPER - MSNSCCT 204 : NAME – Linguistics

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

A. Historical Linguistics (Contribution of Yāska, Pāṇini & Patañjali)

B. Descriptive Linguistics (Contribution of Saussure, L. Bloomfield & Noam Chomsky)

MODULE – 2 : Marks – 20

A. Language: Definition & Classification

B. Family of Languages: Outline, Details of Indo-European language family, Special emphasis on Indo-Aryan Branch & its stages of development and characteristics.

C. Speech Mechanism and Classification of Sounds

D. Phonetic Law: Definition, Causes of phonetic change, J. Grimm,

H. Grassmann, K. Verner & Colitz.

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in English except question no. – 1 & 4. Question no. 1 & 4 will be set in Sanskrit & Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.
One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.
One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.
Two questions are to be answered.
Answering mode – Use of Sanskrit language and
Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.
One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.
One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

7. Elements of the Science of Language by I J S Taraporewala Publisher Calcutta University
8. Indian Linguistic studies by G Cardona Publisher Motilal Banarasi Das
9. Linguistic Issues in Encoding Sanskrit by P M Scharf & M D Hyman Publisher Motilal Banarasi Das
10. The Sanskrit Language by T Burrow Publisher Motilal Banarasi Das
11. The Philosophy of Language in Classical Indian Tradition by K S Prasad Publisher D K Printworld
12. Sanskrit and Other Indian Language by S Kumar Publisher D K Printworld
13. Language L Bloomfield Publisher Motilal Banarasi Das
14. Bhasha Vijnana : Shri Bholanath Tiwari
15. Bhasha Vijnana : Shri Mangala Deva Shastri
16. Introduction to Comparative Philology : P.D. Gune
17. Sanskrit ka Aitihāsika evam Samrāchanatmakā Adhyāyana : D.D. Sharma
18. Bhasha Vijnana Ki Būmika : D.N. Sharma
19. Bhasha Vijnana evam Bhashashātra : Pt. Kapildev Dwivedi
20. Introduction to Linguistics by Ratford et al, Publisher Cambridge University Press
21. Introduction to Theoretical Linguistics, Lyons John, Publisher Cambridge University Press
22. Morphology, A Spenser, Publisher Cambridge University Press
23. Phonology in Generative Grammar by M Kenstowicz, Publisher Basil Blackwell
24. In Bengali Language the Books of a) Sukumar Sen, b) Rameswar Shaw, c) Pareshchandra Majumdar, d) S R Banerjee & e) Ratna Basu

PAPER - MSNSCCT 205 : NAME – Siddhānta-Kaumudī – 2

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Ajanta-Purmlīṅga-Prakaraṇa of Siddhānta-Kaumudī (Rāma & Hari)

MODULE – 2 : Marks – 20

Tiṅanta Prakaraṇa of Siddhānta-Kaumudī(Bhū & Edh)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Siddhantakaumudi Ed. by G D Pandey, Publisher Chowkhamba
2. Siddhantakaumudi Ed. by S P Sharma, Publisher Chowkhamba
3. Siddhantakaumudi Ed. by G P Shastri, Publisher Chowkhamba
4. Siddhantakaumudi Publisher Motilalal Banarasi Das
5. Siddhantakaumudi Ed. by K C Chatterjee

6. Siddhantakaumudi Ed. by S R Banerjee
7. Paniniyam by Lahiri & Shastri
8. Vyakaranakaumudi by Vidyasagar
9. Tinganta Prakarana Ed. by Parboty Chakraborty
10. Panini His Works and Traditions of G Cardona from Motilal Banarasi Das

PAPER - MSNSCCT 206 : NAME – Drama

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Mrcchakaṭika

MODULE – 2 : Marks – 20

Uttararāmacarita

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. The Sanskrit Drama by A.B. Keith
2. Sanskrit Theory of Drama and Dramaturgy by T.G. Mainkar
3. Mr̥cchakaṭika Ed. by M.R. Kale
4. Mr̥cchakaṭika with the Commentary of Prithvīdhara Published by Bombay Nirnay Sagar Press
5. Mr̥cchakaṭika Ed. by Salagram Dwivedi, Benaras
6. Mr̥cchakaṭika Ed. by Ganga Sagar Ray, Publisher Chowkhamba
7. Mr̥cchakaṭika Ed. by R D Karmakar, Publisher Chowkhamba
8. Uttara Rama Charita Ed. by S Dvivedi Publisher Hansa Prakashan
9. Uttara Rama Charita Ed. by R Mishra Publisher Chowkhamba
10. Uttara Rama Charita Ed. by R D Karmakar Publisher Chowkhamba
11. Uttara Rama Charita Ed. by R Tripathi Publisher Chowkhamba
12. Uttara Rama Charita Ed. by S Acharya & D K Das
13. Uttara Rama Charita Ed. by P V Kane & C N Joshi, Publisher Motilal B Das
14. Uttara Rama Charita Ed. by G K Bhatt, Publisher Popular Publishing House, Surat

M.A. Part – II Semester – III

Core Courses or General Papers –

MSNSCCT 301 & MSNSCCT 302

Major Electives Courses or Special Paper–

MSNSMET 303 A / MSNSMET 303 B / MSNSMET 303 C / MSNSMET 303 D

MSNSMET 304 A / MSNSMET 304 B / MSNSMET 304 C / MSNSMET 304 D

Open Elective Course for the students of other PG Departments -

MSNSOET 305

Outreach Program –

MSNSOPP 306

PAPER - MSNSCCT 301 : NAME – Kāvyaṭattva

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Kāvyaṭattva: I & II, Concept of Rasa, Rasadoṣa and Kāvyaḡuṇa.

MODULE – 2 : Marks – 20

Sāhityadarpaṇa: Definition of Kāvya, Refutation of other definitions of Kāvya, Śavdaśakti and Rasanirūpaṇa

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Literary Criticism in Ancient India by Ramaranjan Mukherjee, Publisher Sanskrit Pustak Bhandar
2. Kavyapakasha Ed. by Satya Prakash Singha, Publisher Chowkhamba
3. Kavyapakasha Ed. by Vasudev Shastri, Publisher Chowkhamba
4. Kavyapakasha Ed. by Jhalkikar, Publisher Bhandarkar O R Institute, Pune
5. Kavyapakasha Ed. by Shrinivas Shastri, Publisher Sahitya Bhandar, Merath
6. Kavyapakasha Ed. by Vishweshwar, Publisher Jnanamandal, Baranasi
7. Kavyapakasha Dipika Ed. by Ramgivida Shukla, Publisher Motilalal B Das
8. Kavyaprakasha of Mammata, Translated by Vishveshvara Siddhantashiromani, Gyanamandala
9. Kavyaprakasha of Mammata (text only), Ed. Prof. Rewa Prasad Dwivedi, Pub.: BHU
10. Kavyaprakasha of Mammata, With the commentaries Pradīpodyota and Prabhâ, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU Publication
11. Sahitya Darpana Ed. by Bhabani Shankar Sharma, Publisher Hansa Prakasan
12. Sahitya Darpana Ed. by Rabikanta Mani, Publisher Hansa Prakasan
13. Sahitya Darpana Ed. by Bimalakanta Mukhopadhyay
14. Sahitya Darpana Ed. by Shaligram Shastri Publisher Motilal Banarasi Das
15. Sahitya Darpana Ed. by Shiva Prasad Dvivedi, Publisher Chowkhamba

16. Sahitya Darpana Ed. by Satyabrata Singha, Publisher Chowkhamba

PAPER - MSNSCCT 302 :
NAME – Vedāṅga & Vedic Interpretation
Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Nirukta : A. Chapter – 1

B. Chapter – 2 (1 – 4)

MODULE – 2 : Marks – 20

R̥gveda-bhāṣyopakramaṇikā

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. The Nirukta : Ashutosh Sanskrit Series, Published by University of Calcutta
2. Nirukta Edited by Tarak Nath Adhikari
3. Nirukta Edited by Mukunda Jha, Publisher Chowkhamba
4. Nirukta Edited by Umashankar Sharma, Publisher Chowkhamba
5. Maharshi Yaska Pranitam Nirukta Edited by Rabindra Mule
6. Yaska Pranitam Nighantu Tatha Nirukta Edited by Lakshman Swarup
7. Rigveda Bhasyopakramanika Edited by Amar Kumar Chatterjee
8. Rigveda Bhasyopakramanika Edited by Shanti Bandyopadhyay
9. Rigvedabhashyabhūmika : Sayana : With Hindi Translation and Commentary by Prof. V.K. Varma
10. Rigvedabhashyabhūmika : Sayana : With Hindi Translation and Commentary by Pt. Ramavadha Pandey, MLBD, Varanasi

PAPER - MSNSMET 303 A :

NAME – Kāvyaṁīmāṁsā and History of Poetics

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Kāvyaṁīmāṁsā (I, II, III, IV & V)

MODULE – 2 : Marks – 20

History of Sanskrit Poetics

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Kavyamimangsa Ed. by Amal Kumar Bhattacharya
2. Kavyamimangsa Ed. by Ganga Sagar Ray Publisher Chowkhamba
3. Kavyamimangsa Ed. by Nagendranath Chakraborty
4. Some Aspects of Sanskrit Literary Criticism by Gopalchandra Misra
6. Samskrita Sahitya-Samalochana : Vividha Prasanga by Gopalchandra Misra
7. Sanskrit Poetics in Cultural Heritage of India, Vol. – 5 by Gaurinath Shastri
8. Alamkar Shastrer Bhumika by Bishnupada Bhattacharya
9. Bharatiya Kavyatattva By Achintya Kumar Sanyal
10. Literary Theory, Indian Conceptual Framework by Kapil Kapoor
11. Indian Literary Theories by K. Krishnamurthy
12. History of Sanskrit Poetics by P.V. Kane
13. Indian Kavya Literature – edited by – A. K. Warder
14. History of the Sanskrit Poetics – edited by – Sushil Kumar De
15. Western and Indian poetics : A Comparative Study by S. Dhaygude
16. Perspectives in Indian aesthetics and literature – edited by – Saroj Deshpande
17. Principals of Asthetics – Dewitt H. Parker
18. Studies in comparative poetics – C. Rajendran
19. The Essays Regarding Sāhityatattva by Rabindranath Tagore
20. Sanskrit Criticism by V K Chari Publisher Motilal Banarasi Das

PAPER - MSNSMET 303 B : NAME – Vedic Samhitā

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Ṛgveda : a) Māṇḍukasūkta (7:103), b) Parjanyaśūkta (5 : 83),
c) Jñānasūkta(10:71), d) Varuṇasūkta (1 : 25),
e) Sūryasūkta (1 : 125), f) Ūsāsūkta (5 : 80)

MODULE – 2 : Marks – 20

Yajurveda & Atharvaveda: a) Prajāpati (32: 1 to 5),
b) Rāṣṭrābhivardhana (1 : 29), c) Rātrisūkta (19:47),
d) Vṛṣṭisūkta (4:15)

MODULE – 3 : Marks – 10

Mid Term Assessmnt (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Ṛgvedabhāṣya by Sāyancāryya Ed. VVRI, Hoshiarpur
2. Ṛgvedabhāṣya by Ś.D. Sātavalekara, BORI, Pune
3. Ṛgvedabhāṣya by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan
4. Yayurvedabhāṣya by Sāyancāryya Ed. VVRI, Hoshiarpur
5. Atharvedabhāṣya by Sāyancāryya Ed. VVRI, Hoshiarpur

PAPER - MSNSMET 303 C : NAME – Indian Philosophy - 1

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Vedānta-paribhāṣā (Only Pratyakṣa-Pariccheda)

MODULE – 2 : Marks – 20

Sarvadarśanasamgraha (Bauddha)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Vedanta Paribhasha Edited by Gajanand Shastri Musalgaokar, Publisher Chowkhamba
2. Vedanta Paribhsha Edited by Keshab Lal Shastri, Publisher Chowkhamba
3. Vedanta Prabodh Edited by Paramanada Bharati, Publisher Chowkhamba
4. Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba
5. Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba

6. Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher Chowkhamba

PAPER - MSNSMET 303 D : NAME – Grammar - 1

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

History of Sanskrit Grammar (Pre-Pāṇinian, Pāṇinian & Post-Pāṇinian)

MODULE – 2 : Marks – 20

Sarva-darśana-saṅgraha (Pāṇini-darśana)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

- 1) ব্যাকরণদর্শনেরইতিহাস by গুরুপদহালদার ,সংস্কৃতবুকডিপো ,কলকাতা
- 2) संस्कृत व्याकरण शास्त्र का इतिहास by युधिष्ठिर मीमांसक
- 3) Bengal's Contribution to Sanskrit Grammar by KaliCharan Shsastri, Sanskrit College, Kolkata
- 4) শব্দশাস্ত্রেরইতিহাস by কালীজীবনদেবশর্মা, রামকৃষ্ণমিশন ,গোলপার্ক ,কতকাতা
- 5) Systems of Sanskrit Grammar by S K Belvalkar ,Sanskrit Pustak Bhandar, Kolkata
- 6) Pāṇini; A Survey of Research by George Cardona, Motilal Banarsi Dass, Delhi
- 7) Post-Paninian Systems of Sanskrit Grammar, R. S. Saini, Parimal Publication Pvt. Ltd., Delhi

PAPER - MSNSMET 304 A : NAME – Prose & Drama

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Harṣacarita (Ucchāsa - V)

MODULE – 2 : Marks – 20

Mudrārākṣasa

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Harsha Charita Edited By Jagannath Pathak Publisher, Chowkhamba
2. Harsha charita Edited By Mohan dev Pant Publisher, MLBD
3. Harsha charita Edited By Ratinath Jha Publisher, MLBD
1. Mudra Rakshasa Ed. by M R Kale
2. Mudra Rakshasa Ed. by S Acharya & D K Das
3. Mudra Rakshasa Ed. by R D Karmakar Publisher Chowkhamba
4. Mudra Rakshasa Ed. by J C Mishra Chowkhamba
5. Mudra Rakshasa Ed. by P Pandey Publisher Chowkhamba
4. Mudra Rakshasa Ed. by N Mishra Publisher Hansa Prakashan

PAPER - MSNSMET 304 B : NAME – Vedic Phonetics

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Ṛkprāṭisākhya : Chapter I & II

MODULE – 2 : Marks – 20

Ṛkprāṭisākhya : Chapter III & XVI

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Rik PratiShakhya : Eka Parishilana : Prof. V.K. Varma, Chowkhamba
2. Pratishakya O Me Prayukta Shabdo Ka Alochanatmak Adhyayan by Indra, Publisher Chowkhamba

PAPER - MSNSMET 304 C : NAME – Indian Philosophy - 2

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Pātañjalayogasūtra (Samadhipāda)

MODULE – 2 : Marks – 20

Sarvadarśanasamgraha (Jaina)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Yogasutra of Paanjali Edited by G L Verma, Publisher Chowkhamba
2. Radhakrishnan S. : An Idealist View of Life.
3. Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba
4. Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba
5. Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher Chowkhamba

PAPER - MSNSMET 304 D : NAME – Grammar - 2

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 8

Vyutpattivāda (Abhedānvayavāda)

MODULE – 2 : Marks – 8

Vaiyākaraṇa-bhūṣaṇasāra (Dhātvartha-nirṇaya)

MODULE – 3 : Marks – 8

Siddhānta-kaumudī (Kṛtya)

MODULE – 4 : Marks – 8

Siddhānta-kaumudī (Taddhita, Matvarthīya only)

MODULE – 5 : Marks – 8

Siddhānta-kaumudī (Ātmanepada & Parasmaipada)

MODULE – 6 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 08

Question No. – 1 with Two options. 8 X 1 = 08

Each question will carry Eight marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi

MODULE – 2 : Marks – 08

Question No. – 2 with Two options. 8 X 1 = 08

Each question will carry Eight marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi

MODULE – 3 : Marks – 08

Question No. – 3 with Two options. 5 X 1 = 05

Each question will carry Five marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 4 with Two options. 3 X 1 = 03

Each question (Pada-siddhi) will carry Three marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

MODULE – 4 : Marks – 08

Question No. – 5 with Two options. 5 X 1 = 05

Each question will carry Five marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 3 X 1 = 03

Each question (Pada-siddhi) will carry Three marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

MODULE – 5 : Marks – 08

Question No. – 7 with Two options. 5 X 1 = 05

Each question will carry Five marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 8 with Two options. 3 X 1 = 03

Each question (Pada-siddhi) will carry Three marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

MODULE – 6 : Marks – 10

Mid Term Assessment (Internal Assessment)

RECOMENDED BOOKS :-

Teachers are freed to recommend study material.

PAPER – MSNSOET 305 : NAME – Ancient Indian Culture & Science

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

This paper will be offered to the students of other departments

MODULE – 1 : Marks – 20

Section – I: Outlines from ancient Indian Literatures on following subjects:

Caturāśrama, Caturvarga, Moral Sayings (Subhāṣitāni from Vedas to Modern Sanskrit), Saṁskāras, Literature for Life, Aesthetics & Poetics, Vedic Society, Linguistic Diversity, Religion & Humanity, State Administrative Theories, Environmental Awareness, Universal Brotherhood, Women Empowerment, Peace Policy, Value Education, Manuscript etc.

Section – II: Gītā (Chapter – II, Sāṁkhyayoga)

Section – III: Dharmabuddhi-Pāpabuddhi-Kathā of Pañcatantra (Story no. – 19 of Mitrabheda Chapter)

Section – IV: Muni-Mūṣika-Kathā of Hitopadeśsa (Story no. – 5 of Sandhi Chapter)

MODULE – 2 : Marks – 20

Outlines from ancient Indian Sciences on following subjects:
Architecture, Vedic Mathematics, Aryabhaṭṭa, Varāhamihira, Yoga, Ayurveda, Caraka-Saṁhita, Suśruta-Saṁhita, Zoological Literatures etc.

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set both in English and Sanskrit versions.

MODULE – 1 : Marks – 20

Question No. – 1 with Twelve options. 1 X 8 = 8

Multiple choice questions are to be given

Each question will carry one mark.

Eight questions are to be answered.

Answering mode – Write the correct answer only.

Question No. – 2 with Six options. 2 X 4 = 8

Each question will carry two marks.

Four questions are to be answered.

Answering mode – Give short answer in Sanskrit/English/Bengali/Hindi.

Question No. – 3 with Two options. 4 X 1 = 4

Each question will carry four marks.

One question is to be answered.

Answering mode – Give answer in Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Twelve options. 1 X 8 = 8

Multiple choice questions are to be given

Each question will carry one mark.

Eight questions are to be answered.

Answering mode – Write the correct answer only.

Question No. – 5 with Six options. 2 X 4 = 8

Each question will carry two marks.

Four questions are to be answered.

Answering mode – Give short answer in Sanskrit/English/Bengali/Hindi.

Question No. – 6 with Two options. 4 X 1 = 4

Each question will carry four marks.

One question is to be answered.

Answering mode – Give answer in Sanskrit/English/Bengali/Hindi.

Faculty members will provide essential study materials.

Recommended Books:

1. History of Indian Literature by M. Winternitz
2. Prācīn Sāhitya by Rabindranath Tagore
3. Saṁskṛtabhāṣā O Saṁskṛtasāhityaśāstra Biṣayak Prastāb by Vidyasagar
4. A History of Sanskrit Literature by A. B. Keith
5. History of Classical Sanskrit Literature by S.K. Dey & S.N. Dasgupta
6. Indian Kāvya Literature by A.K. Warder
7. A History of Classical Sanskrit Literature by M. Krishnamachariar
8. A Concise History of Classical Sanskrit Literature by Gaurinath Shastri
9. Saṁskṛta Sāhityer Itihās by Dhirendranath Bandyopadhyay
10. Saṁskṛta Sāhityer Itihās by Sukumari Bhattacharya
11. Vaidika Sahitya aur Sanskriti : Pt. Baladev Upadhyaya
12. Sanskrit Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant. The Secret of the Veda – Sri Aurobindo
13. Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra
14. Sanskrit Sahitya ka Itihasa : Pt. Baladeva Upadhyay
15. Sanskrit Sahitya KÍ Ruparekha : Chandrashekhar Pandey and Nanuram Vyas
16. Sanskrit Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant.
17. Some Aspects of Sanskrit Literary Criticism by Gopalchandra Misra
18. Samskrita Sahitya-Samalochana : Vividha Prasanga by Gopalchandra Misra
19. Vastusastra – Ancient Indian Architecture and Civil Engineering – Rahul Altekar
20. History of Science, Philosophy and culture in ancient India – Vol. 1- Part -1 – Edited by – G.C. Pande
25. Elements of the Science of Language by I J S Taraporewala Publisher Calcutta University
26. Indian Linguistic studies by G Cardona Publisher Motilal Banarasi Das
27. Linguistic Issues in Encoding Sanskrit by P M Scharf & M D Hyman Publisher Motilal Banarasi Das
28. The Sanskrit Language by T Burrow Publisher Motilal Banarasi Das
29. The Philosophy of Language in Classical Indian Tradition by K S Prasad Publisher D K Printworld
30. Sanskrit and Other Indian Language by S Kumar Publisher D K Printworld
31. Language L Bloomfield Publisher Motilal Banarasi Das
32. Yogasutra of Patanjali Edited by G L Verma, Publisher Chowkhamba
33. Radhakrishnan S. : An Idealist View of Life.
34. D.A. Gangadhar : Sarvapalli Radhakrishnan Ka Dharma Evam Darshan.
35. B.K. Lal : Contemporary Indian Philosophy (Hindi and English)
36. Mishra, R.S. : The Integral Advaitism of Shri Aurobindo.
37. The essentials of Indian Philosophy – Hiriyanna
38. Wisdom in Indian Tradition – edited by – Shoun Hino

39. Logic in Earliest Classical India – edited by – Brendan S. Gillon
40. Studies in Indian Philosophy – Prof. R.D. Ranade
41. A Critical Survey of Indian Philosophy – Dr. Chandradhar Sharma
42. The Fundamentals of Manuscriptology by B B Chaube, Publisher Katyayana Vaidik Sahitya Prakashan
43. The Fundamentals of Manuscriptology by P Vishalakshi, Publisher Dravidian Linguistic Association
44. Manuscrip And Manuscriptology in India By Subodh Gopal Nadi and Palit
45. Introduction To Manuscriptology by R S Shiva Ganesha Murthy, Publisher MLBD
46. Manuscriptology And Text Criticism by Jayanta Prem Shankar Thaker, Publisher Oriental Institute
47. Manuscriptology : An Entrance by S Jagannath, New Delhi

PAPER - MSNSOPP 306 : NAME – COMMUNITY RESPONSIBILITY

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20 Direct interaction with predetermined community
(to be selected with due consultation with faculty members and students).

MODULE – 2 : Marks – 30 Community awareness programme
Any one : - Debate, dance, drama, music, painting, showing of film, quiz, speech in meeting, survey, field work, social works, initiative performance with Govt. sector/NGO or any other suitable program etc.

Project to be prepared by the candidate on the basis of their assignments and performance.

**M.A. Part – II
Semester – IV**

Core Courses or General Papers –
MSNSCCT 401

Major Electives Courses or Special Paper–
MSNSMET 402 A / MSNSMET 402 B / MSNSMET 402 C / 402 D
MSNSMET 403 A / MSNSMET 403 B / MSNSMET 403 C / 403 D
MSNSMET 404 A / MSNSMET 404 B / MSNSMET 404 C / 404 D
MSNSMEP 406 A / MSNSMEP 406 B / MSNSMEP 406 C / 406 D

Add On Course –
MSNSACT 405

PAPER - MSNSCCT 401 : NAME – Prose Literature

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20
Kādamvarī (Mahāśvetā Vṛttānta)

MODULE – 2 : Marks – 20
Daśakumāracarita (Ucchāsa – VIII)

MODULE – 3 : Marks – 10
Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20
Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Kadamvari Ed. By Shes Raj Sharma

2. Dashakumaracharita Ed. By Jagannath Pathak

PAPER - MSNSMET 402 A : NAME – Dramaturgy

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Nāṭyaśāstra – I & II

MODULE – 2 : Marks – 20

Daśarūpaka – I, II & III

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Natya Shastra Published by Naba Patra Prakashan
2. Natya Shastra Ed. B S Shastri Published by Chowkhamba
3. Natya Shastra Ed. by Radha Ballabh Tripathi
4. The Sanskrit Drama by A B Keith
5. Pictorial and Descriptive Glossary of Bharat's Natyashastra by H K Satpathy
Publisher Rashtriya Sanskrit Vidyapith, Tirupati
6. Natyashastra Ka Itihas by Pareshnath Dvivedi Publisher Chowkhamba
7. Natyashastram Ed. by S Sharma Publisher Chowkhamba
8. Natyashatriyanusandhanam by Ramji Upadhay Publisher Chowkhamba
9. Natyashastra Prayoga Vijnanam by Ramji Upadhay Publisher Chowkhamba
10. Natyashastra – edited by - M. Ramakrishna Kavi
11. Natyashastra 4 Volumes – edited by - Pushpendra Kumar
12. Bharat Natya Manjari - G.K. Bhat
13. Dasharupaka Tatvadarshanam by Ramji Upadhay Publisher Chowkhamba
14. Dasharupakam Ed. by Bholashankar Vyas Publisher Chowkhamba
15. Dasharupakam Ed. by K R Muslagaokar Publisher Chowkhamba
16. Dasharupaka Ed. by Deb Kumar Das

PAPER - MSNSMET 402 B : NAME – Vedāṅga & Upaniṣad

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Nirukta – Chapter : VII

MODULE – 2 : Marks – 20

Kenopaniṣada & Chāndyogyopaniṣada (Satyakāma-Jāvāla)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. The Nirukta : Ashutosh Sanskrit Series, Published by University of Calcutta
2. Nirukta Edited by Tarak Nath Adhikari
3. Maharshi Yaska Pranitam Nirukta Edited by Rabindra Mule
4. Nirukta Edited by Mukunda Jha, Publisher Chowkhaba

5. Nirukta Edited by Umashankar Sharma, Publisher Chowkhamba
6. Yaska Pranita Nighantu Tatha Nirukta Edited by Lakshman Swarup

PAPER - MSNSMET 402 C : NAME –Advaita Vedānta & Nyāya

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Brahmasūtra (Catuḥsutrī with Śāṅkarabhāṣya including Adhyāsa)

MODULE – 2 : Marks – 20

Nyāyasūtra (With Vātsāyanabhāṣya) First Adhyāya upto Apavargasūtra

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

RECOMENDED BOOKS :-

1. Brahmasutra with Shankaarabhashya Edited by Swami Hanuman Das Sat Shastri, Publisher Chowkhamba
2. Brahmasutra with Shankarabhashya Edited by Swami Yogidananda, Publisher Chowkhamba
3. Brahmasutra with Shankaarabhashya (All Volumes) Edited by Mm. Ananta Krishna Shastri, Publisher Chowkhamba
4. Brahmasutra with Nimbark Bhashya Edited by Dr. M M Agrwal, Publisher Chowkhamba
5. Brahmasutra with Chatus-Sutri Edited by H D Sharma, Publisher Chowkhamba
6. Nyaya Darshana Edited by Ashutosh Vidyabhushan and Pandit Nityabodh Vidyaratna, Publisher Chowkhamba
7. Nyaya Darshana Edited by Chitta Narayan Pathak, Publisher Chowkhamba
8. Nyaya Darshana Edited by Uday Narayan Singha, Publisher Chowkhamba

PAPER - MSNSMET 402 D : NAME – Grammar - 3

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Praudha-manoramā (Samjñā)

MODULE – 2 : Marks – 20

Paribhāṣendu-śekhara (Selected Paribhāṣās from Śāstratva-sampādanoddeśa-prakarāṇa)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

RECOMENDED BOOKS :-

1. प्रौढमनोरमा, जयशङ्कर लाल त्रिपाठी
2. परिभाषेन्दुशेखर, विश्वनाथ मिश्र

PAPER - MSNSMET 403 A : NAME – Poetics - 1

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Dhvanyāloka (Udyota – I)

MODULE – 2 : Marks – 20

Rasagaṅgādhara : Ānana – I (Up to Rasanirūpaṇa)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Dhvanyaloka : With Hindi Translation and commentary by Pt. Jagannatha Pathak.
2. Dhvanyaloka : With Hindi Translation and commentary by Pt. Ramasagar Tripathi, MLBD
3. Dhvanyaloka: P. N. Virkar, M. V. Patwardhan
4. Dhvanyaloka Edited By Subodh Chandra Sengupta
5. Dhvanyaloka Edited By Shiba Prasad Dvivedi, Publisher Chowkhamba
6. Rasagangadhara Edited by Sandhya Bhaduri
7. Rasagangadhara Edited by Badrinath Jha, Publisher Chowkhamba
8. Rasagangadhara Edited by Madan Mohan Jha, Publisher Chowkhamba

PAPER - MSNSMET 403 B : NAME –History of Vedic Literature

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

- A. Saṁhitās
- B. Brāhmaṇas

MODULE – 2 : Marks – 20

- A. Āraṇyakas
- B. Upaniṣadas
- C. Vedāṅgas

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Vaidika Sahitya aur Sanskriti : Pt. Baladev Upadhyaya
2. History of Indian Literature Vol. I, Part I, M. Winternitz.
3. A History of Sanskrit Literature : A.A. Macdonell
4. Sahityer Itihās by Dhirendranath Bandyopadhyay
5. Saṁskṛta Sāhityer Itihās by Sukumari Bhattacharya
6. Sanskrit Sahitya ka Itihasa : Pt. Baladeva Upadhyay
7. Sanskrit Sahitya Kī Ruparekha : Chandrashekhar Pandey and Nanuram Vyas
8. Sanskrit Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant. The Secret of the Veda – Sri Aurobindo
9. Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra

PAPER - MSNSMET 403 C : NAME – Indian Philosophy - 3

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Sarvadarśana Saṁgraha (Mīmāṁsā)

MODULE – 2 : Marks – 20

History of Philosophical traditions in India

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba
2. Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba
1. Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher Chowkhamba
- Encyclopedia of Indian Philosophies (SET 28 Volumes) by Karl H Potter, Publisher MLBD
2. Mimannghsha Darshan Ka Bibechanatmak Itihas by Gajanan Shastri Musalgaokar, Publisher Chowkhamba
3. D.A. Gangadhar : Sarvapalli Radhakrishnan Ka Dharma Evam Darshan.
4. B.K. Lal : Contemporary Indian Philosophy (Hindi and English)
5. Mishra, R.S. : The Integral Advaitism of Shri Aurobindo.
6. The essentials of Indian Philosophy – Hiriyanna
7. The Philosophy of Hindusm – Dr. S. Radhakrishnan

8. Studies in Indian Philosophy – Prof. R.D. Ranade
9. A Critical Survey of Indian Philosophy – Dr. Chandradhar Sharma
10. Early Greek Philosophy – John Burnet
11. Laws by Plato Part – 1, 2 – Plato
12. Wisdom in Indian Tradition – edited by – Shoun Hino
13. Logic in Earliest Classical India – edited by – Brendan S. Gillon

PAPER - MSNSMET 403 D : NAME – Grammar - 4

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Vyākaraṇa-mahābhāṣya (Kārahnikā)

MODULE – 2 : Marks – 20

Kāśikā (Pratyāhāra-prakarāṇa)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Vyākaraṇa-mahābhāṣya (Kārahāhnikā), Vol 2, Rashtriya Sanskrit Samsthan, New Delhi
2. काशिका, Vol 1, जयशङ्कर लाल त्रिपाठी & सुधाकर मालवीय, Tara Printing Works, Varanasi

PAPER - MSNSMET 404 A : NAME – Poetics - 2

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Vakroktijīvita (Unmeṣa – I)

MODULE – 2 : Marks – 20

Kāvya prakāśa – (Ullāsa - V, IX & X)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.
One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Vakroktijivita Ed. By K. Krishnamoorthy
2. Vakroktijivita Ed. By Rabishankar Bandyopadhyay
3. Kavyapakasha Ed. by Satya Prakash Singha, Publisher Chowkhamba
4. Kavyapakasha Ed. by Vasudev Shastri, Publisher Chowkhamba
5. Kavyapakasha Ed. by Jhalkikar, Publisher Bhandarkar O R Institute, Pune
5. Kavyapakasha Ed. by Shrinivas Shastri, Publisher Sahitya Bhandar, Merath
6. Kavyapakasha Ed. by Vishweshwar, Publisher Jnanamandal, Baranasi
7. Kavyapakasha Dipika Ed. by Ramgividya Shukla, Publisher Motilalal B Das
8. Kavyaprakasha of Mammata, Translated by Vishveshvara Siddhantashiromani, Gyanamandala
9. Kavyaprakasha of Mammata (text only), Ed. Prof. Rewa Prasad Dwivedi, Pub.: BHU
10. Kavyaprakasha of Mammata, With the commentaries Pradīpodyota and Prabhâ, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU Publication

PAPER - MSNSMET 404 B : NAME – Vedic Rituals

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Āśvalāyana-śrautasūtras (Chapter – I, Kaṇḍikā – 1 to 3)

MODULE – 2 : Marks – 20

Darśapurṇamāsa (Yajñatattvapakāśa)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Ashwalayana Shrauta Sutra Published from The Asiatic Society, Kolkata
2. Yajnakatha
3. Vaidik Yuger Yag Yajna

PAPER - MSNSMET 404 C : NAME – Vaiśeṣika Philosophy

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Praśastapādabhāṣya with Nyāyakandalī :

From beginning to Vāyu of Dravya Section.

MODULE – 2 : Marks – 20

Praśastapādabhāṣyawith Nyāyakandalī :

From Sṛṣṭisamhārasiddhi to the end of Dravya section.

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.
Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. Nyaya Siddhanta Muktavali Edited by Lokmani ahal, Publisher Chowkhamba
2. Nyaya Siddhanta Muktavali Edited by Jwalaprasad Gaur, Publisher Chowkhamba
3. Nyaya Siddhanta Muktavali Edited by Gajanan Shastri, Publisher Chowkhamba

PAPER - MSNSMET 404 D : NAME –Grammar 5

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

MODULE – 1 : Marks – 20

Parama-laghu-mañjūṣā (Sphoṭa-nirūpaṇa)

MODULE – 2 : Marks – 20

Vākyapadīya (Brahma-kāṇḍa)

MODULE – 3 : Marks – 10

Mid Term Assessment (Internal Assessment)

Question Pattern

Question Paper will be set in Sanskrit language and Devanāgarī script only.

MODULE – 1 : Marks – 20

Question No. – 1 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 2 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 3 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

MODULE – 2 : Marks – 20

Question No. – 4 with Four options. 2 X 2 = 4

Each question will carry two marks.

Two questions are to be answered.

Answering mode – Use of Sanskrit language and Devanāgarī script is mandatory

Question No. – 5 with Two options. 6 X 1 = 6

Each question will carry Six marks.

One question is to be answered.

Answering mode – Use of Sanskrit language is mandatory

Question No. – 6 with Two options. 10 X 1 = 10

Each question will carry Ten marks.

One question is to be answered.

Answering mode – Sanskrit/English/Bengali/Hindi.

RECOMENDED BOOKS :-

1. परमलघुमञ्जूषा, जय शङ्कर लाल त्रिपाठी.
2. वाक्यपदीय (ब्रह्मकाण्ड), 2Vols., विष्णुपद भट्टाचार्य, पश्चिमवङ्गराज्यपुस्तकपर्यट, कोलकाता

PAPER - MSNSAT 405 : NAME – Communicative Sanskrit

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

This paper will be opened to the PGstudents of alldepartments

MODULE – 1 : Marks – 20

Section – I : Pronouncing Process, Number, Gender and Person.

Section – II : LIndeclinable, Pronoun, Common Words & Roots.

MODULE – 2 : Marks – 20

Section – III : Tense & Mood, Sentence Structure&

Section – IV : Let us communicate in Sanskrit

MODULE – 5 : Marks – 10

Seminar Presentation

Question Pattern

Question Paper will be set both in Sanskrit version.

MODULE – 1 : Marks – 20

Question No. – 1 with Twelve options. 1 X 8 = 8

Multiple choice questions are to be given

Each question will carry one mark.

Eight questions are to be answered.

Answering mode – Write the correct answer only.

Question No. – 2 with Six options. 2 X 4 = 8

Each question will carry two marks.

Four questions are to be answered.

Answering mode – Give short answer in Sanskrit and Devanagari Script.

Question No. – 3 with Two options. 4 X 1 = 4

Each question will carry four marks.

One question is to be answered.

Answering mode – Give answer in Sanskrit.

MODULE – 2 : Marks – 20

Question No. – 4 with Twelve options. 1 X 8 = 8

Multiple choice questions are to be given

Each question will carry one mark.

Eight questions are to be answered.

Answering mode – Write the correct answer only.

Question No. – 5 with Six options. 2 X 4 = 8

Each question will carry two marks.

Four questions are to be answered.

Answering mode – Give short answer in Sanskrit and Devanagari Script.

Question No. – 6 with Two options. 4 X 1 = 4

Each question will carry four marks.

One question is to be answered.

Answering mode – Give answer in Sanskrit.

*** *N.B. >Study Materials will be provided by the faculty members in due time.*

PAPER - MSNSMEP 406 A/B/C/D :

NAME – Project on Advanced Studies

Credit – 4, Marks – 50 (Minimum Classes to be allotted – 60)

Students will be guided under the supervision of faculty members on the basis of topic and specialization.

MODULE – 1 : Marks – 10 Interaction with the project guide

MODULE – 2 : Marks – 10 Performance during project work

MODULE – 3 : Marks – 20 Project writing

MODULE – 4 : Marks – 10 Defending the project during viva-voce