

Hindustani Classical Music (Vocal)

1st Semester

101 (Theory)

History of Indian Music

- a) Development of Indian Music in Vedic Period and Post Vedic Period
- b) Study of the following text:-

Naradiya Siksha, Natya Shastra, Brihaddeshi, Sangeet Ratnakar

- c) Development of Hindustani and Karnatic Music in the Sultani and Mughal Period
- d) Historical Development of Prabandha, Dhrupad, Dhamar, Khayal, Tarana
- e) Development of Indian Music in British period and Post Independence Era.

102 (Theory)

Aesthetics

- 1. Aesthetics and its definition.
- 2. Imitation theory of Plato and Aristotle
- 3. Intuitionism of Croce
- 4. Different Art movements

Classicism, Romanticism, Idealism, Realism, Formalism, Configurationalism etc.

- 5. Abanindranth's view on art (Lilabadd)
- 6. Rabindranath's concept of beautiful :Sangit Chinta etc.
- 7. Theory of Rasa (Nabaras)

103 (Practical)

Stylistic presentation of different classical forms

- 1. Dhrupad / Dhamar
- 2. Kheyal

Prescribed Ragas

Bihag, Mian ki Todi, Bilaskhani Todi, Goud Sarang, Bageshri, Malkauns, Purbi, Bhimpalasi

104 (Practical)

Khayal (Bada Khayal or Vilambit and Chhota Khayal or Drut)

Prescribed Ragas:

Rageshri, Multani, Gour Malhar, Mian-ki-Malhar, Puriya, Marwa, Lalit, Bhatiyar, Sudh Sarang, Basant, Jayjayanti, Jaunpuri

105 (Practical)

Thumri and Dadra / Bhajan

Prescribed Raga for Thumri and Dadra,

Khamaj, Kafi, Bhairavi

106 (Practical)

Knowledge of Raga-I

Bhairav Anga (Any 4 Ragas)

Bhairav, Ramkali, Ahir Bhairav, Nat Bhairav, Jogia, Gunkeli, Kalingra

Kalyan Anga: (Any 4 Ragas)

Yaman, Bhupali, Shudh Kalyan, Shyam Kalyan, Kedar, Kamod, Chhayanat, Hamir.

Hindustani Classical Vocal Music

2nd Semester

201 (Theory)

Acoustics

1. Sound, Musical sound and Noise. Three characteristics of Musical sound.
2. Production and propagation of sound.
3. Vibration, Different types of Waves, Detailed study of musical instruments: Taanpura, Sitar, Flute, Tabla, Pakhawaj. Harmony and Melody, Musical intervals (Indian and Western).
4. Process of hearing and voice production.

202 (Theory)
Musicology

1. Study of musicology and its utility.
2. Analytical study of Ancient and Modern swara –shruti system.
3. Concept of Jati, Grama, Murchhana, Varna, Alankara.
4. Chutussarana of Bharata and Sharngadeva.

203 (Practical)
Khayal (Vilambit and Drut)-I

Prescribed ragas:

Ahir Bhairav, Madhubanti, Puriya Dhanashree, Shree, Shuddha Kalyan, Jog.

204 (Practical)
Thumri, Dadra, Hori, Chaiti, Kajri etc.

Prescribed ragas:

Pilu, Manjh Khambaj, Desh, Jhinjhoti.

205 (Practical)
Knowledge of raga-II

Bilawal anga

Alahiya Bilawal, Devgiri Bilawal, Yamni Bilawal, Deshkar, Bihag.

Kafi anga

Kafi, Pilu, Sindhura, Bageshree, Bhimpalasi, Patdeep.

206 (Practical)
Stage demonstration

Prescribed ragas:

Yaman, Bihag, Mian ki Todi, Shuddha Kalyan, Ahir Bhairav, Jog.

Hindustani Classical Vocal Music
3rd Semester

301 (Theory)
Compulsory course
History of Indian Music

1. Gandharva Sangeet, Nibaddha and Anibaddha Sangeet
2. Study of Musical Texts: Sangeet Samayasara, Rag Tarangini, Swaramela Kalanidhi, Sangeet Parijat, Sadrag Chandrodaya, Abhinav Rag Manjari.
3. Development of different classical forms (Dhrupad, Dhamar, Khayal, Thumri)
4. Study of different notation systems.

302 (Practical)
Compulsory Course
Khayal (Vilambit and Drut)-II

Prescribed Ragas:

Shyam Kalyan, Maru Bihag, Darbari Kanada, Chhayana, Megh Malhar, Abhogi, Chadrakauns

303 (Theory)

Major Elective Course

Gharana System and Classification of Ragas

1. Gharana system of Hindustani Classical music with special reference to Gwalior, Agra, Kirana, Patiala and Vishnupur.
2. Classification of Raga.
3. Life sketch and contribution of following exponents: Tansen, Sadarang, Vishnu Digambar Paluskar, Vishnu Narayan Bhatkhande, Faiyaz Khan, Abdul Karim Khan, Omkarnath Thakur, Bade Ghulam Ali Khan, Alladiya Khan.
4. Study of Jhumur Gharana and contribution of Bhabapritananda Ojha and Ramakrishna Ganguly.

304 (Practical)

Major Elective Course

Detailed study of Morning and Afternoon ragas & Jhumur Gaan

Prescribed ragas for Khayal: Ramkali, Nat Bhairav, Basant Mukhari, Bilaskhani Todi, Desi, Brindabani Sarang, Shuddha Sarang, Bhimpalasi, Pateep.

Prescribed songs for Jhumur: