

Hindustani Classical Music (Vocal)

1st Semester

101 (Theory)

History of Indian Music

- a) Development of Indian Music in Vedic Period and Post Vedic Period
- b) Study of the following text:-

Naradiya Siksha, Natya Shastra, Brihaddeshi, Sangeet Ratnakar

- c) Development of Hindustani and Karnatic Music in the Sultani and Mughal Period
- d) Historical Development of Prabandha, Dhrupad, Dhamar, Khayal, Tarana
- e) Development of Indian Music in British period and Post Independence Era.

102 (Theory)

Aesthetics

- 1. Aesthetics and its definition.
- 2. Imitation theory of Plato and Aristotle
- 3. Intuitionism of Croce
- 4. Different Art movements

Classicism, Romanticism, Idealism, Realism, Formalism, Configurationalism etc.

- 5. Abanindranth's view on art (Lilabard)
- 6. Rabindranath's concept of beautiful :Sangit Chinta etc.
- 7. Theory of Rasa (Nabarasa)

103 (Practical)

Stylistic presentation of different classical forms

- 1. Dhrupad / Dhamar
- 2. Kheyal

Prescribed Ragas

Bihag, Mian ki Todi, Bilaskhani Todi, Goud Sarang, Bageshri, Malkauns, Purbi, Bhimpalasi

104 (Practical)

Khayal (Bada Khayal or Vilambit and Chhota Khayal or Drut)

Prescribed Ragas:

Rageshri, Multani, Gour Malhar, Mian-ki-Malhar, Puriya, Marwa, Lalit, Bhatiyar, Sudh Sarang, Basant, Jayjayanti, Jaunpuri

105 (Practical)

Thumri and Dadra / Bhajan

Prescribed Raga for Thumri and Dadra,

Khamaj, Kafi, Bhairavi

106 (Practical)

Knowledge of Raga

Bhairav Anga (Any 4 Ragas)

Bhairav, Ramkali, Ahir Bhairav, Nat Bhairav, Jogia, Gunkeli, Kalingra

Kalyan Anga: (Any 4 Ragas)

Yaman, Bhupali, Shudh Kalyan, Shyam Kalyan, Kedar, Kamod, Chhayanat, Hamir.