



Department of English

Sidho-Kanho-Birsha University

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Course Structure

&

Syllabus

of the M.A. Course

In

English

(as per CBCS)

**Sidho-Kanho-Birsha
University**

Introduction of the Course

The Two Year, Four Semester M.A. Course in English shall be comprised of a total of Four Semester and each semester shall be comprised of a total of 6 courses.

Of these, MENGCC101 to MENGCC302 and MENGCC 401 (total 15 course titles) shall be core/ compulsory courses.

MENGME 303, MENGME 304, MENGME 402 MENGME 403, MENGME 404, and MENGME 405 shall be Major Electives (optional courses). While exercising options, the students who choose MENGME 303A will have to choose 304A and those who choose MENGME 303B will have to choose 304B. Those who choose MENGME 402A will have to choose 403A and who choose MENGME 402B will have to choose 403B. MENGOE 305 shall be Open Elective course and to be chosen from Open Elective Courses offered by other departments.

MENGOP 306 shall be Outreach Programme or Field Work.

MENGAC 406 shall be compulsory Add-on Course for eligibility enhancement.

For the purpose of examination (written), marks for each paper shall be 40. Internal assessment marks for each paper shall be 10. Total marks for the M.A. Course shall amount to 1200 (40 marks for written examination + 10 marks for Internal Assessment x 24 papers).

Except MENGOE, MENGOP and MENGAC, question pattern for the end term examination will be the following: 2 Essay Type questions of 10 marks (one from each group) and 4 Contextual question/ Short Questions of 5 marks (two from each group) to be answered. Internal Assessment shall be of 10 marks following the university guideline. For MENGOE, MENGOP and MENGAC, detailed syllabus and guidelines for question pattern will be made in consultation with syllabus committee following university norms before commencement of Revised Course Structure.

The Revised Course Structure will be in effect from 2016– 2018 Academic Session.

Structure of the Course

First Semester:

MENGCC 101 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 102 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 103 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 104 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 105 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 106 (40 marks written +10 marks Internal Assessment = 50 marks)

Second Semester

MENGCC 201 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 202 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 203 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 204 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 205 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 206 (40 marks written +10 marks Internal Assessment = 50 marks)

Third Semester

MENGCC 301 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGCC 302 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 303 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 304 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGOE 305 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGOP 306 (40 marks written +10 marks Internal Assessment = 50 marks)

Fourth semester

MENGCC 401(40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 402 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 403 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 404 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGME 405 (40 marks written +10 marks Internal Assessment = 50 marks)

MENGAC 406 (40 marks written +10 marks Internal Assessment = 50 marks)

Details of Course Structure and Syllabus: -

Semester I

Semester	Code	Course Title	Credit	Marks	No. of class hour / week
Sem I	MENGCC 101	<p>Poetry: From Middle English to Jacobean Period</p> <p>Group – A Chaucer : <i>Prologue to Canterbury Tales</i> (ed. Nevil Coughill) Or, <i>Nun Priest's Tale</i> (ed. CULT) Or, <i>Knight's Tale</i> (ed. Worldview)</p> <p>Montaigne : <i>Of Cannibals</i> (ed. Selvi) Or, Bacon : <i>Of Death</i> Or, Bacon : <i>Of Sedition and troubles</i></p> <p>Shakespeare : Sonnets: 18, 29, 30, 65, 116, 144 Or, Any 6 sonnets from Elizabethan songs and sonnets (ed. Grearson)</p> <p>Group – B Donne : <i>The Canonization</i> <i>Sun-Rising</i> Or, <i>The Ecstasy</i> (ed. Helen Gardner) <i>Batter My Heart</i> <i>Three-Person'd God</i></p> <p>Milton : <i>Lycidas</i> Or, <i>Samson Agonistes</i> (ed. Percival)</p> <p>Marvell : <i>The Garden</i></p>	4	40+10	4

	<p>Webster : <i>The Duchess of Malfi</i></p> <p>Suggested Reading: Riggs, David. <i>The World of Christopher Marlowe</i>. Faber. 2004 Fairman, Thomas . <i>Early London Theatres: In the Fields</i>, London: Elliot Stock Chambers, E.1899. K. <i>The Elizabethan Stage</i>. 4 Volumes, Oxford, Clarendon Press, 1923</p>			
MENGCC 103	<p>18th Century Prose and Novel</p> <p>Group – A</p> <p>Steele : <i>The Spectator Club</i></p> <p>Addison : <i>Sir Roger at Home</i> <i>Sir Roger at Church</i> <i>Of Witches and Witchcraft</i></p> <p>Dr. Johnson : <i>Preface to Shakespeare</i></p> <p>Group – B</p> <p>Jonathan Swift : <i>Gulliver’s Travels</i> (Book IV) (ed. Penguin/ Norton)</p> <p>Henry Fielding: <i>Tom Jones</i> (ed. Penguin/ Norton)</p> <p>L. Stern : <i>Tristram Shandy</i> (ed. Penguin)</p> <p>Suggested Reading: Watt, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding</i>. Los Angeles: U California Press, 1957. Greene, Donald. <i>The Age of Exuberance: Backgrounds to Eighteenth-Century Literature</i>, 1660–1785. New York: McGraw Hill Companies, 1970. Legouis, Emile. <i>A History of English Literature</i>, trans W. D. MacInnes and Emile Legouis. New York: Macmillan Company, 1957.</p>	4	40+10	4

Sem I	MENGCC 104	<p>From Neo Classics to the Age of Sentiment</p> <p>Group – A</p> <p>Dryden : <i>Augang-zebe</i></p> <p style="padding-left: 40px;">Or, <i>All for Love</i></p> <p>Pope : <i>Epistle to Dr. Arbuthnot</i></p> <p style="padding-left: 40px;">Or, <i>The Rape of the Lock</i> (Canto I, II, III)</p> <p style="padding-left: 40px;">Or, <i>Essay on Man</i></p> <p>Congreve : <i>The Way of the World</i></p> <p>Group – B</p> <p>Goldsmith : <i>The Deserted Village</i></p> <p>Aphra Behn : <i>Oroonoko</i></p> <p>Thomsom : <i>Spring</i> (from <i>Seasons</i>)</p> <p>Suggested Reading:</p> <p>Greene, Donald. <i>The Age of Exuberance: Backgrounds to Eighteenth-Century Literature, 1660–1785</i>. New York: McGraw Hill Companies, 1970</p> <p>Watt, Ian. <i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding</i>. Los Angeles: U California Press, 1957</p> <p>Jack, Ian R.J., <i>Augustan Satire: Intention and Idiom in English Poetry, 1660–1750</i>, Claredon Press, 1952</p> <p>Fowles, Anthony. <i>John Dryden: A Critical Study</i>. London: Greenwich Exchange, 2003.</p> <p>Hammond, Paul, and David Hopkins, eds. <i>John Dryden: Tercentenary Essays</i>. New York: Oxford University Press, 2000.</p> <p>Hopkins, David. <i>John Dryden</i>. Tavistock, Devon, England: Northcote House, in association with the British Council, 2004.</p> <p>Hume, Robert D. <i>Dryden's Criticism</i>. Ithaca, N.Y.: Cornell University Press, 1970.</p> <p>King, Bruce. <i>Dryden's Heroic Drama</i>. Princeton, N.J.: Princeton University Press, 1965.</p> <p>Sells, Arthur Lytton. <i>Oliver Goldsmith: His Life and Works</i>. New York: Barnes & Noble Books, 1974.</p> <p>Aughertson, Kate. <i>Aphra Behn: The Comedies</i>. New York: Palgrave Macmillan, 2003.</p>	4	40+10	4
Sem I	MENGCC 105	<p>From Pre-Romantic to Romantic</p> <p>Group – A</p> <p>Blake : <i>Introduction</i></p> <p style="padding-left: 40px;"><i>The Lamb</i></p> <p style="padding-left: 40px;"><i>The Tyger</i></p>	4	40+10	4

Sem I		<p style="text-align: center;"><i>London</i> (any Two of the above)</p> <p>Dorothy Wordsworth: <i>The Mother's Return</i></p> <p style="text-align: center;"><i>The Barberry Tree</i></p> <p style="text-align: center;"><i>Grasmere</i> (any Two of the above)</p> <p>Or, Gray : Selected Poems (any two)</p> <p>William Wordsworth: <i>The Prelude (Book – I)</i> (ed. Ernest de Selincourt)</p> <p>Group – B</p> <p>S. T. Coleridge : <i>Christabel</i> Part – I</p> <p>S. T. Coleridge : <i>Dejection: An Ode</i></p> <p>P. B Shelley : <i>Prometheus Unbound</i> (Act I & IV)</p> <p>Keats : <i>Ode on a Grecian Urn</i></p> <p>Keats : <i>To Autumn</i></p> <p>Suggested Reading: Wordsworth, William. <i>The Poetical Works of Wordsworth</i>. Oxford University Press. London, 1960. Bowra, C. Maurice. <i>The Romantic Imagination</i>. New York: Oxford University Press, 1949. Smith, Logan Pearsall. <i>Four Words: Romantic, Originality, Creative, Genius</i>. Oxford: Clarendon Press, 1924</p>			
MENGCC 106		<p>Non Fiction and Fiction: Late 18th Century to Romantic:</p> <p>Group – A</p> <p>Mary Shelly : <i>Frankenstein</i></p> <p>Jane Austen : <i>Emma</i></p> <p>Peacock : <i>Nightmare Abbey</i> (excerpts from Penguin Edition)</p> <p>Group – B</p> <p>Lamb : <i>On the Tragedies of Shakespeare</i></p> <p style="text-align: center;"><i>Dream Children</i></p> <p style="text-align: center;"><i>The Two Races of Men</i></p> <p>Mary Wollstonecraft: <i>A vindication of the Rights of Women</i></p> <p>De Quincey : <i>Confession of an English</i></p>	4	40+10	4

		<i>Opium Eater</i> (excerpts)			
		<p>Suggested Reading: Chaudon, Francis.. <i>The Concise Encyclopedia of Romanticism</i>. Secaucus, N.J.: Chartwell Books. 1980 Abrams, Meyer H. <i>Natural Supernaturalism: Tradition and Revolution in Romantic Literature</i>. New York: W.W. Norton, 1973 Gaul, Marilyn. <i>English Romanticism: The Human Context</i>. New York and London: W. W. Norton, 1988. Bennett, Betty T., and Stuart Curran, eds. <i>Mary Shelley in Her Times</i>. Baltimore: Johns Hopkins University Press, 2000. Dunn, Jane. <i>Moon in Eclipse: A Life of Mary Shelley</i>. New York: St. Martin's Press, 1978. Garrett, Martin. <i>Mary Shelley</i>. New York: Oxford University Press, 2002. Hoobler, Dorothy, and Thomas Hoobler. <i>The Monsters: Mary Shelley and the Curse of Frankenstein</i>. New York: Little, Brown, 2006. Mellor, Anne K. <i>Mary Shelley: Her Life, Her Fiction, Her Monsters</i>. London: Methuen, 1988. Nokes, David. <i>Jane Austen: A Life</i>. New York: Farrar, Straus and Giroux, 1998. Tanner, Tony. <i>Jane Austen</i>. Cambridge, Mass.: Harvard University Press, 1986. Teachman, Debra. <i>Student Companion to Jane Austen</i>. Westport, Conn.: Greenwood Press, 2000. Burns, Bryan. <i>The Novels of Thomas Love Peacock</i>. London: Croom Helm, 1985. Butler, Marilyn. <i>Peacock Displayed: A Satirist in His Context</i>. London: Routledge & Kegan Paul, 1979. Dawson, Carl. <i>His Fine Wit: A Study of Thomas Love Peacock</i>. Berkeley: University of California Press, 1970. McKay, Margaret. <i>Peacock's Progress: Aspects of Artistic Development in the Novels of Thomas Love Peacock</i>. Stockholm: Almqvist & Wiksell, 1992. Mulvihill, James. <i>Thomas Love Peacock</i>. Boston: Twayne, 1987. Prance, Claude A. <i>The Characters in the Novels of Thomas Love Peacock (1785-1866): With Bibliographical Lists</i>. Lewiston, N.Y.: E. Mellen Press, 1992. Tomkinson, Neil. <i>The Christian Faith and Practice of Samuel Johnson, Thomas De Quincey, and Thomas Love Peacock</i>. Lewiston, N.Y.: E. Mellen Press, 1992.</p>			

Abbreviation: M= Masters' Degree, ENG= English, CC= Core Course

Semester II

Semester	Code	Course Title	Credit	Marks	No. of class hour/ week
Sem II	MENGCC 201	<p>Poetry and Fiction: Victorian Period:</p> <p>Group – A</p> <p>Emily Bronte : <i>Wuthering Heights</i></p> <p>Charles Dickens: <i>David Copperfield</i></p> <p style="padding-left: 100px;"><i>Or, Bleak House</i></p> <p>Thomas Hardy : <i>Tess of D'Urbervilles</i></p> <p>Group – B</p> <p>Robert Browning : <i>Andrea del Sarto</i></p> <p style="padding-left: 100px;"><i>Fra Lippo Lippi</i></p> <p style="padding-left: 100px;"><i>Bishop Orders his Tomb at St. Praxed's Church</i></p> <p style="padding-left: 100px;"><i>Caliban Upon Setebos</i> (any two of the above)</p>	4	40+10	4

Sem II		<p>Mathew Arnold : <i>Sohrab and Rustom</i></p> <p>Or, <i>Scholar Gypsy</i></p> <p>Or, <i>To Marguerite</i></p> <p>Fitzgerald : <i>The Rubaiyat of Omar Khayyam</i> (selections)</p> <p>Or, Tennyson : <i>Lady of the Shalott</i></p> <p><i>The Lotus-Eaters</i></p> <p>Or, <i>In Memoriam</i> (Selections)</p> <p>Suggested Reading:</p> <p>Dawson, Carl. <i>Victorian High Noon: English Literature in 1850</i>. Baltimore: Johns Hopkins U. Press, 1979</p> <p>Stedman, Jane W. W. S. Gilbert, <i>A Classic Victorian & His Theatre</i>, Oxford University Press. 1996.</p> <p>Altick, Richard Daniel. <i>Victorian People and Ideas: A Companion for the Modern Reader of Victorian Literature</i>. W.W. Norton & Company: 1974</p>			
	MENGCC 202	<p>Poetry, Drama and Fiction: Modern Period</p> <p>Group – A</p> <p>G. B. Shaw : <i>St. Joan</i></p> <p>Or, <i>Pygmalion</i></p> <p>Eliot : <i>Murder in the Cathedral</i></p> <p>Or, <i>Cocktail Party</i></p> <p>Or, <i>Family Reunion</i></p> <p>Sir Henry Newbolt: <i>Play up! Play up! and Play the game!</i></p> <p>Rupert Brooke : <i>The Soldier</i></p> <p>Wilfred Owen : <i>Dulce et decorum est</i></p> <p>Siegfried Sassoon : <i>Base Details</i></p> <p>Group –B</p> <p>T. S. Eliot : <i>The Waste Land</i></p>	4	40+10	4

		<p>Or, <i>Four Quartets</i> (Selections)</p> <p>W. B. Yeats : <i>Byzantium</i></p> <p><i>Sailing to Byzantium</i></p> <p><i>Easter 1916</i></p> <p><i>No Second Troy</i></p> <p><i>Among the School Children</i></p> <p><i>The Coat</i> (any three from the above)</p> <p>Virginia Woolf : <i>Mrs. Dalloway</i></p> <p>Or, <i>To the Lighthouse</i></p> <p>Suggested Reading:</p> <p>Davies, Marion Wynne, ed., <i>The Bloomsbury Guide to English Literature</i>, New York: Prentice Hall, 1990</p> <p>Drabble, Margaret, ed., <i>The Oxford Companion to English Literature</i>, Oxford: Oxford University Press, 1996</p> <p>Robinson, Ian <i>The English Prophets</i>, The Brynmill Press Ltd, 2001</p> <p>Ackroyd, Peter. <i>T. S. Eliot: A Life</i>. New York: Simon & Schuster, 1984.</p> <p>Cooper, John Xiro. <i>The Cambridge Introduction to T. S. Eliot</i>. New York: Cambridge University Press, 2006.</p> <p>Frye, Northrop. <i>T. S. Eliot</i>. Edinburgh: Oliver & Boyd, 1963.</p> <p>Gordon, Lyndall. <i>T. S. Eliot: An Imperfect Life</i>. New York: W. W. Norton, 1999.</p> <p>Litz, A. Walton, comp. <i>Eliot in His Time</i>. Princeton; N.J.: Princeton University Press, 1973.</p> <p>Brown, Terrence. <i>A Critical Biography of W. B. Yeats</i>. Malden, Mass.: Blackwell, 1999.</p> <p>Faherty, Michael. <i>The Poetry of W. B. Yeats</i>. New York: Palgrave Macmillan, 2005.</p> <p>Foster, R. F. <i>Yeats: A Life</i>. New York: Oxford University Press, 1997.</p> <p>Greening, John. <i>The Poetry of W. B. Yeats</i>. London: Greenwich Exchange, 2005.</p> <p>Howes, Marjorie Elizabeth, and John Kelly, eds. <i>The Cambridge Companion to W. B. Yeats</i>. Cambridge, England: Cambridge University Press, 2006.</p> <p>Curtis, Anthony. <i>Virginia Woolf: Bloomsbury and Beyond</i>. London: Haus, 2006.</p> <p>Fleishman, Avrom. <i>Virginia Woolf: A Critical Reading</i>. Baltimore: Johns Hopkins University Press, 1975.</p> <p>Goldman, Jane. <i>The Cambridge Introduction to Virginia Woolf</i>. New York: Cambridge University Press, 2006.</p> <p>Gorsky, Susan Rubinow. <i>Virginia Woolf</i>. Boston: Twayne, 1978.</p> <p>Leaska, Mitchell A. <i>Virginia Woolf's Lighthouse: A Study in Critical Method</i>. New York: Columbia University Press, 1970.</p>			
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		Lehmann, John. Virginia Woolf and Her World. New York: Harcourt Brace Jovanovich, 1975.			
	MENGCC 203	<p>Post 50s Fiction and Poetry:</p> <p>Group A Ted Hughes : <i>Thought-Fox</i> <i>Hawk-roosting</i></p> <p>Philip Larkin : <i>Church Going</i> <i>Aubade</i> <i>The Whitsun Wedding</i></p> <p>Andrew Motion : <i>Veteran</i> <i>The Last Call</i></p> <p>Group B</p> <p>George Orwell : <i>Animal Farm</i></p> <p>John Fowles : <i>The French Lieutenant's Woman</i></p> <p>Graham Greene : <i>Heart of the Matter</i></p> <p>Or,</p> <p>Martin Amis : <i>Money: A Suicide Note</i></p> <p><i>Suggested Reading:</i></p> <p>Sagar, Keith. The Art of Ted Hughes. Cambridge University Press, 1978. Hawkes, Terence .Textual Practice. Cambridge: Routledge, 1994 Ingelbien, . Misreading England: Poetry and Nationhood Since the Second World War. Amsterdam: Rodopi, 2002. Motion, Andrew . Philip Larkin: A Writer's Life. London: Faber and Faber, 1993. Tuma, Keith, ed. . Anthology of Twentieth-Century British and Irish Poetry. New York: Oxford University Press, 2001. Voorhees, Richard A. The paradox of George Orwell. West Lafayette, Ind: Purdue University Press, 1986.</p>	4	40+10	4
	MENGCC 204	<p>Post 50s Drama:</p> <p>Group A Samuel Beckett : <i>Waiting for Godot</i></p> <p>John Osborne : <i>Look Back in Anger</i></p> <p>Tom Stoppard : <i>Rosencrantz and Guildenstern</i></p>	4	40+10	4

		<p>Group B Harold Pinter : <i>Birthday Party</i></p> <p>Edward Bond : <i>Lear</i></p> <p>Churchill : <i>Top Girls</i></p> <p>Suggested Reading: Enoch Brater. <i>Beyond Minimalism: Beckett's Late Style in the Theater</i>. Oxford University Press US, 1990 Jenkins, Anthony . <i>The theatre of Tom Stoppard</i>. Cambridge University Press, 1989 Hinden, Michael. "After Beckett: The Plays of Pinter, Stoppard, and Shepard". <i>Contemporary Literature</i>. Fall 1986, Vol. 27, Issue 3 Stierstorfer, Klaus. <i>Beyond postmodernism: reassessments in literature, theory, and culture</i>. Walter de Gruyter, 2003 Baker, William, and John C. Ross. <i>Harold Pinter: A Bibliographical History</i>. New Castle, Del.: Oak Knoll Press, 2005. Billington, Michael. <i>Harold Pinter</i>. London: Faber & Faber, 2007. Burkman, Katherine H. <i>The Dramatic World of Harold Pinter: Its Basis in Ritual</i>. Columbus: Ohio State University Press, 1971. Esslin, Martin. <i>Pinter: The Playwright</i>. 4th ed. New York: Methuen, 1984. Gale, Stephen H., ed. <i>Harold Pinter: Critical Approaches</i>. Cranbury, N.J.: Fairleigh Dickinson University Press, 1986. Betsko, Kathleen, and Rachel Koenig, comps. <i>Interviews with Contemporary Playwrights</i>. New York: Beech Tree Books, 1987. Biggsby, C. W. E., ed. <i>Contemporary English Drama</i>. London: Edward Arnold, 1981. Cousin, Geraldine. <i>Churchill, the Playwright</i>. London: Methuen Drama, 1989. Fitzsimmons, Linda, comp. <i>File on Churchill</i>. London: Methuen Drama, 1989. Kaysser, Helen, ed. <i>Feminism and the Theatre</i>. Basingstoke, England: Macmillan, 1988. Kieburzinka, Christine Olga. <i>Intertextual Loops in Modern Drama</i>. Madison, N.J.: Fairleigh Dickinson University Press, 2001.</p>			
	<p>MENGCC 205</p>	<p>Literary Criticism: From Classical to Neo Classical:</p> <p>Group A Plato : <i>Republic—Book III and X</i></p> <p>Aristotle : <i>Poetics</i></p> <p>Horace : <i>Ars Poetica</i></p> <p>Longinus : <i>On the Sublime</i></p>	<p>4</p>	<p>40+10</p>	<p>4</p>

		<p>Group B</p> <p>Sidney : <i>Apologie for Poetry</i></p> <p>Dryden : <i>An Essay of Dramatic Poesie</i></p> <p>Pope : <i>An Essay on Criticism</i></p>			
	MENGCC 206	<p>Literary Criticism: Romantic to Modern :</p> <p>Group A</p> <p>Wordsworth : <i>Preface to Lyrical Ballads</i></p> <p>Coleridge : <i>Biographia Literaria</i></p> <p>Arnold : <i>The Study of Poetry</i> (Excerpts relating to Poetry as Criticism of Life, Touchstone Method) <i>Culture and Anarchy</i> (Excerpts relating to Sweetness and Light)</p> <p>Group B</p> <p>T. S. Eliot : <i>Tradition and Individual Talent</i> <i>Metaphysical Poets</i> <i>Hamlet</i></p> <p>I. A. Richards : <i>A Theory of Communication</i></p> <p>F. R. Leavis : <i>Philosophy and Literary Criticism</i></p> <p>Suggested Reading:</p> <p>Scofield, Mark. <i>The Ghosts of Hamlet: The Play and Modern Writers</i>. Cambridge: Cambridge University Press, 1980.</p> <p>Warren, Charles. <i>T. S. Eliot on Shakespeare</i>. In <i>Studies in Modern Literature</i> 66. Ann Arbor: UMI Research Press, 1987.</p> <p>Shusterman, Richard. <i>T. S. Eliot and the Philosophy of Criticism</i>. New York: Columbia University Press, 1988.</p> <p>Skaff, William. <i>The Philosophy of T. S. Eliot: From Skepticism to a Surrealist Poetic, 1909–1927</i>. Philadelphia: University of Pennsylvania Press, 1986.</p> <p>Newton-De Molina, D., ed. <i>The Literary Criticism of T. S. Eliot</i>. London: Athlone Press, 1977.</p> <p>Lee, Brian. <i>Theory and Personality: the Significance of T.S. Eliot's Criticism</i>. London: Athlone Press, 1979.</p> <p>Lobb, Edward. <i>T. S. Eliot and the Romantic Critical Tradition</i>. London: Routledge and Kegan Paul, 1981.</p> <p>Martin, Mildred. <i>A Half Century of Eliot Criticism</i>. Lewisburg: Bucknell University Press, 1972.</p> <p>Hotopf, W. H. N. (1965). <i>Language, Thought and Comprehension: A Case Study of the Writings of I. A. Richards</i>. London: Routledge & Kegan Paul.</p> <p>Ogden, C. K., & Richards I. A. (1923). <i>The Meaning of Meaning: A Study of the Influence of Language upon Thought and of the Science of Symbolism</i>. London: Kegan Paul,</p>	4	40+10	4

		<p>Trench, Trubner. Richards, I. A. (1925). Principles of Literary Criticism. New York: Harcourt, Brace, and World. Richards, I. A. (1929) Practical Criticism: A Study of Literary Judgment. New York: Harcourt, Brace, and World. Richards, I. A. (1934). Coleridge on Imagination. London: Kegan Paul, Trench, Trubner. Baldick, C. (1983). The Social Meaning of English Criticism, 1848–1932. Oxford: Oxford University Press. Bell, M. (1988). F. R. Leavis. London: Routledge. Bilan, R. P. (1979). The Literary Criticism of F. R. Leavis. Cambridge: Cambridge University Press.</p>			
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Abbreviation: M= Masters' Degree, ENG= English, CC= Core Course

Semester III

Semester	Code	Course Title	Credit	Marks	No. of class hour/ week

Sem III	MENGCC 301	<p>Shakespearean Drama:</p> <p>Group A</p> <ul style="list-style-type: none"> • <i>King Lear</i> • <i>Twelfth Night</i> (for Non-detailed study) • <i>The Tempest</i> <p>Group B</p> <ul style="list-style-type: none"> • <i>Measure for Measure</i> • <i>Henry IV Part I and II</i> (for Non-detailed study) <p>Suggested Reading:</p> <p>Brown, John Russell. Shakespeare: The Tragedies. New York: Palgrave, 2001.</p> <p>De Grazia, Margreta, and Stanley Wells, eds. The Cambridge Companion to Shakespeare. New York: Cambridge University Press, 2001.</p> <p>Dobson, Michael, and Stanley Wells, eds. The Oxford Companion to Shakespeare. Oxford, England: Oxford University Press, 2001.</p> <p>Honan, Park. Shakespeare: A Life. 1999. Reprint. New York: Oxford University Press, 1999.</p> <p>Marsh, Nicholas. Shakespeare, the Tragedies. New York: St. Martin's Press, 2000.</p> <p>Richards, Jennifer, and James Knowles, eds. Shakespeare's Late Plays: New Readings. Edinburgh: Edinburgh University Press, 1999.</p> <p>Southworth, John. Shakespeare, the Player: A Life in the Theatre. Stroud, England: Sutton, 2000.</p> <p>Thomson, Peter. Shakespeare's Professional Career. New York: Cambridge University Press, 1992.</p> <p>Wells, Stanley. Shakespeare: A Life in Drama. New York: W. W. Norton, 1995.</p> <p>Barber, Cesar Lombardi. Shakespeare's Festive Comedy. Princeton, N.J.: Princeton University Press, 1972.</p> <p>Clemen, Wolfgang H. The Development of Shakespeare's Imagery. Cambridge, Mass.: Harvard University Press, 1951.</p> <p>Drakakis, John, ed. Alternative Shakespeares. New York: Routledge, Chapman & Hall, 1985.</p> <p>Empson, William. Essays on Shakespeare. Cambridge, Eng.: Cambridge University Press, 1986.</p> <p>Harrison, George Bagshawe. Elizabethan Plays and Players. Ann Arbor: University of Michigan Press, 1956.</p> <p>Muir, Kenneth. Last Periods of Shakespeare, Racine, and Ibsen. Liverpool, Eng.: Liverpool University Press, 1961.</p> <p>Leech, Clifford. Twelfth Night and Shakespearean Comedy. Toronto: Dalhousie University Press/ University of Toronto Press, 1965.</p> <p>Hartnoll, Phyllis, ed. The Oxford Companion to the Theatre. London: Oxford University Press, 1983.</p>	4	40+10	4
Sem III					

		<p>Fripp, Edgar I. Shakespeare, Man and Artist. 2 vols. London: Oxford University Press, 1938.</p> <p>Noble, Richmond Samuel Howe. Shakespeare's Biblical Knowledge. 1935. Reprint, New York: Gordon, n.d.</p> <p>Shapiro, James. Shakespeare and the Jews. New York: Columbia University Press, 1996.</p> <p>Siegel, Paul N. Shakespearean Tragedy and the Elizabethan Compromise: A Marxist Study. Lanham, Md.: University Press of America, 1983.</p> <p>Simmons, Joseph Larry. Shakespeare's Pagan World: The Roman Tragedies. Charlottesville: University Press of Virginia, 1973.</p> <p>Sisson, Charles Jasper. Lost Plays of Shakespeare's Age. Cambridge, Eng.: Cambridge University Press, 1936.</p> <p>Spurgeon, Caroline. Shakespeare's Imagery. Cambridge, Eng.: Cambridge University Press, 1975.</p> <p>Thomson, Peter W. Shakespeare's Theatre. London/ Boston: Routledge & Kegan Paul, 1983.</p> <p>Tilley, Morris Palmer. A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries. New York: AMS, 1982.</p>			
Sem III	MENGCC 302	<p>Elizabethan Stage, Audience and Shakespearean Criticism:</p> <p>Group A</p> <ul style="list-style-type: none"> • Ben Jonson • Dryden • Lamb • Coleridge • Bradley <p>Group B</p> <ul style="list-style-type: none"> • Spurgeon • Wilson Knight • Freud • Sengupta • Drakakis • Loomba 	4	40+10	4

Sem III	MENGME 303A	<p>Indian English Writing I:</p> <p>Group A</p> <p>Derozio : <i>To India – My Native Land</i></p> <p><i>The Harp of India</i></p> <p><i>Sonnet to the Pupils of the Hindu College</i></p> <p>Toru Dutt : <i>Our Casuarina Tree</i></p> <p><i>The Lotus</i></p> <p>Sarojini Naidu : <i>To India</i></p> <p><i>The Bangle-seller</i></p> <p>Rabindranath Tagore : <i>Gitanjali</i> (any 3 poems except “Where the Mind is Without Fear”)</p> <p>Nissim Ezekiel : <i>Marriage</i></p> <p><i>Enterprise</i></p> <p><i>A Jewish Wedding in Bombay</i></p> <p>A.K. Ramanujan : <i>Moulting</i></p> <p><i>Another View of Grace</i></p> <p>Kamala Das : <i>Ghanashyam</i></p> <p><i>In Love</i></p> <p><i>Hot noon in Malabar</i></p> <p>Group B</p> <p>Mahesh Dattani : <i>Final Solutions</i></p> <p>Saadat Hasan Manto : <i>Toba Tek Singh</i></p> <p><i>Suggested Reading:</i></p> <p>Haq, Kaiser (ed.). Contemporary Indian Poetry. Columbus: Ohio State University Press, 1990</p> <p>Hoskote, Ranjit (ed.). Reasons for Belonging: Fourteen Contemporary Indian Poets. Viking/Penguin Books India, New Delhi, 2002.</p> <p>Joseph, Margaret Paul. "Jasmine on a String: a Survey of Women Writing English Fiction in India." Oxford University Press, 2014.</p> <p>King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.</p>	4	40+10	4

		<p>Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian Poets. Calcutta: Oxford University Press, 1992.</p> <p>Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.</p> <p>Parthasarathy, R. (ed.). Ten Twentieth-Century Indian Poets (New Poetry in India). New Delhi: Oxford University Press, 1976.</p> <p>Roy, Pinaki. "Encountering the West: A Very Brief Overview of the Indian Diasporic Novelists". Journal of Higher Education and Research Society</p> <p>Sadana, Rashmi. English Heart, Hindi Heartland: the Political Life of Literature in India. Berkeley: University of California Press, 2012.</p> <p>Shivdasani, Menka (ed.). Anthology of Contemporary Indian Poetry : USA , BigBridge.Org, Michael Rothenberg, 2004.</p> <p>Souza, Eunice de. "Nine Indian Women Poets", Delhi, Oxford University Press, 1997.</p> <p>Souza, Eunice de. Talking Poems: Conversations With Poets. New Delhi: Oxford University Press, 1999.</p> <p>Souza, Eunice de. Early Indian Poetry in English: An Anthology : 1829-1947. New Delhi: Oxford University Press, 2005.</p> <p>Srikanth, Rajini. The World Next Door: South Asian American Literature and the Idea of America'. Asian American History and Culture. Philadelphia: Temple UP, 2004.</p> <p>Mahapatra, Jayanta & Sharma, Yuyutsu (ed.). Ten: The New Indian Poets. New Delhi: Nirala Publications, 1993.</p>			

	MENGME 303B	Modern European Classics I: Group A Heine : <i>Sonnets</i> (Selections: any two) Mallarme : Selections (any two) Baudelaire : <i>Le Fleurs Du Mal</i> (any two) Rilke : Selection (any two) Group B Brecht : <i>The Caucasian Chalk Circle</i> Ibsen : <i>A Doll's House</i> Chekhov : <i>The Cherry Orchard</i> Suggested Readings: Bédé, Jean-Albert and Edgerton, William (Eds). <i>The Columbia Dictionary of Modern European Literature</i> , 2nd Edition, Columbia University Press, 1980	4	40+10	4
	MENGME 304A	Indian English Writing II: Group A Raja Rao : <i>Kanthapura</i> Salman Rushdie : <i>Midnight's Children</i> Anita Desai : <i>Fire on the Mountain</i> Group B Amitav Ghosh : <i>The Shadow Lines</i> Kunal Basu : <i>The Opium Clerk</i> V S Naipaul : <i>A House for Mr. Biswas</i> Or, Arundhati Roy : <i>God of Small Things</i> Suggested Reading: Bhatt, Indira, and Indira Nityanandan, eds. <i>The Fiction of Amitav Ghosh</i> . New Delhi: Creative Books, 2001. Dhawan, R. K. <i>The Novels of Amitav Ghosh</i> . New York: Prestige Books, 1999. Ball, John Clem. <i>Satire and the Postcolonial Novel: V. S. Naipaul, Chinua Achebe, Salman Rushdie</i> . New York: Routledge, 2003. Dooley, Gillian. <i>V. S. Naipaul, Man and Writer</i> . Columbia: University of South Carolina Press, 2006.	4	40+10	4

	<p>Gorra, Michael. <i>After Empire</i>: Scott, Naipaul, Rushdie. Chicago: University of Chicago Press, 1997.</p> <p>Khan, Akhtar Jamal. <i>V. S. Naipaul: A Critical Study</i>. New Delhi: Creative Books, 1998.</p> <p>King, Bruce. <i>V. S. Naipaul</i>. 2d ed. New York: Macmillan, 2003.</p> <p>Mustafa, Fawzia. <i>V. S. Naipaul</i>. New York: Cambridge University Press, 1995.</p> <p>Bhatt, Indira, and Indira Nityanandam, eds. <i>Explorations: Arundhati Roy's "The God of Small Things."</i> New Delhi, India: Creative Books, 1999.</p> <p>Kakutani, Michiko. "Melodrama as Structure for Subtlety." <i>The New York Times</i>, June 3, 1997, p. C15.</p> <p>Pathak, R. S., ed. <i>The Fictional World of Arundhati Roy</i>. New Delhi, India: Creative Books, 2001.</p> <p>Rushdie, Salman. "Notes on Writing and the Nation." In <i>Step Across This Line: Collected Nonfiction, 1992-2002</i>. New York: Random House, 2002.</p> <p>Updike, John. "Mother Tongues: Subduing the Language of the Colonizer." <i>The New Yorker</i> 72, no. 17 (June 23-30, 1997): 156-159.</p>			
MENGME 304B	<p>Modern European Classics II:</p> <p>Group A</p> <p>(Any three of the following)</p> <p>Camus : <i>Outsider</i></p> <p>Kafka : <i>Metamorphosis</i></p> <p>Tolstoy : <i>Anna Karenina</i></p> <p>Dostoevsky : <i>Crime and Punishment</i></p> <p>Isabel Allende : <i>The City of Beasts</i></p> <p>Group B</p> <p>Kafka : <i>Children on a Country Road</i></p> <p>Gorky : <i>Twenty six Men and a Girl</i></p> <p>Maupassant : <i>The story of a farm Girl</i></p> <p>Suggested Readings:</p> <p>Bédé, Jean-Albert and Edgerton, William (Eds). <i>The Columbia Dictionary of Modern European Literature</i>, 2nd Edition, Columbia University Press, 1980</p>			
MENGOE 305		4	50	4

	Open Elective (offered for the students of other Depts.)	<p>Business English and Grammar:</p> <p>Comprehension:</p> <p style="padding-left: 40px;">Questions from Seen (10 marks)</p> <p style="padding-left: 40px;">Questions from Unseen (10 marks)</p> <p>Grammar: (10 marks)</p> <p>(Voice Change, Reporting, Degrees, Correction of Common Errors)</p> <p>Writing Skills: (20 marks)</p> <p>(letter, Notice, Bio-data/cv, Email)</p> <p>Suggested Reading:</p> <p>1. Technical Communication: Principle and Practice. Meenakshi Raman and Sangeeta Sharma. New Delhi: Oxford UP, 2015.</p> <p>2. Business Communication. Meenakshi Raman and Prakash Singh. New Delhi: Oxford UP, 2006.</p> <p>3. Business Communication. Peter Hartley and Clive G. Bruckmann. London and New York: Routledge, 2002.</p> <p>4. Personality Development and Soft Skills. Barun K. Mitra. New Delhi: Oxford UP, 2012.</p>			
	MENGOP 306	<p>Outreach Programme:</p> <ol style="list-style-type: none"> 1. Research Methodology and Style Sheet 2. Field work in community for Data Collection 3. Field work in archives for Data Collection 4. Data Analysis 5. Seminar Presentation <p>Marks allotted : 15+10+10+05+10 = 50</p>	4	50	4

Semester IV

Semester	Code	Course Title	Credit	Marks	No. of class hour/ week
Sem IV	MENGCC 401	Contemporary Literary Theory : Structuralism Post structuralism	4	40+10	4

		<p>New Historicism</p> <p>Feminism</p> <p>Eco Criticism</p> <p>Marxism</p> <p>Psychoanalytic criticism</p> <p>Narratology</p> <p>Post-colonialism</p> <p>Cultural Studies</p> <p>Suggested Reading:</p> <p>Glotfelty, Cheryll. <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i>. Cheryll Glotfelty and Harold Fromm, eds. Athens: University of Georgia Press, 1996.</p> <p>Byrne, Eleanor, Homi Bhabha, London and New York: Macmillan, 2002.</p> <p>Huddart, David, Homi Bhabha, London and New York: Routledge, 2005.</p> <p>Loomba, Ania, <i>Colonialism/Postcolonialism</i>, London and New York: Routledge, 1998.</p> <p>McLeod, John, <i>Beginning Postcolonialism</i>, Manchester and New York: Manchester University Press, 2000.</p> <p>Ashcroft, Bill, Griffiths, Gareth and Tiffin, Helen, <i>Key Concepts in PostColonial Studies</i>, London and New York: Routledge, 1997.</p> <p>Lechete, John, Julia Kristeva, London and New York: Routledge, 1990.</p> <p>Oliver, Kelly, <i>Ethics, Politics and Difference in Julia Kristeva's Writing</i>, New York: Routledge, 1993.</p> <p>Krier, Theresa M. and Harvey, Elizabeth D., eds, <i>Luce Irigaray and Premodern Culture: Thresholds of History</i>, London and New York: Routledge, 2005.</p> <p>Culler, Jonathan, <i>Barthes: A Very Short Introduction</i>, Oxford: Oxford University Press, 2002 (first published by Fontana, 1983).</p> <p>Lavers, Annette, <i>Roland Barthes: Structuralism and After</i>, Cambridge, MA: Harvard University Press, 1982.</p> <p>Gutting, Gary, <i>Michel Foucault's Archaeology of Scientific Reason</i>, Cambridge and New York: University of Cambridge Press, 1991.</p> <p>Mills, Sara, <i>Michel Foucault</i>, London and New York, 2003.</p> <p>Critchley, Simon, <i>The Ethics of Deconstruction: Derrida & Levinas</i>, Oxford: Basil Blackwell, 1992.</p> <p>Gasché, Rodolphe, <i>The Tain of the Mirror: Derrida and the Philosophy of Reflection</i>, Chicago, IL: Chicago University Press, 1993.</p> <p>Pieters, Jurgen, ed., <i>Critical Self-Fashioning: Stephen Greenblatt and the New Historicism</i>, Frankfurt am Main: Peter Lang, 1999.</p> <p>Pieters, Jurgen, <i>Moments of Negotiation: The New Historicism of Stephen Greenblatt</i>, Amsterdam: Amsterdam University</p>			
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		Press, 2002.			
Sem IV	MENGME 402 A	<p>Linguistics and ELT:</p> <p>Group A</p> <p>Grammar-Translation Method</p> <p>Direct Method</p> <p>Audio-lingual Method</p> <p>Total Physical Response Method</p> <p>Community Language Teaching</p> <p>Communicative Language Teaching</p> <p>Stimulatory Response, Behaviourist & Cognitive Theories of Language Teaching</p> <p>Second Language Acquisition Theories</p> <p>Recent trends in Language Teaching</p> <p>Group B</p> <p>Modern (Remedial) Grammar</p> <p>Register</p> <p>Speech Organs</p> <p>Vowels & Diphthongs</p> <p>Stress & Intonation</p> <p>Basic Phonetics and Phonology</p> <p>Materials Productions for ELT</p> <p>Techniques for Skill Development in Speaking, Listening, Reading, Writing</p> <p>Distribution and Introduction to Social Linguistics</p>	4	40+10	4

	MENGME 402 B	<p>American Literature I:</p> <p>Group A</p> <p>Crevecoeur : <i>What is an American</i></p> <p>Ralph Waldo Emerson : <i>The American Scholar</i></p> <p>Nathaniel Hawthorne : <i>The Scarlet Letter</i></p> <p>Group B</p> <p>Tennessee Williams : <i>A Streetcar named Desire</i> Or, Arthur Miller : <i>Death of a Salesman</i></p> <p>Edward Albee : <i>The Zoo Story</i> Or, Le Roi Jones : <i>Dutchman</i></p>	4	40+10	4
Sem IV	MENGME 403A	<p>Translation Studies :</p> <p>Group A</p> <p>Theories of Translation</p> <p>Translation studies and its Problems</p> <p>Translation and Comparative Literature</p> <p>Translation and Nation Building</p> <p>Translation and Culture Studies</p> <p>Group B</p> <p>Translation of a given text from English to Santali and/or Bengali</p> <p>Translation of a given text from Santali/ Bengali to English</p> <p>N.B. – Sample texts to include poetry, short fiction, essays, proverbs, songs, prose etc.</p>	4	40+10	4

Sem IV	MENGME 403B	<p>American Literature II:</p> <p>Group A</p> <p>Ernest Hemmingway : <i>The Old Man and the Sea</i></p> <p>Ralph Ellison : <i>The Invisible Man</i></p> <p>Group B</p> <p>Walt Whitman : <i>One's Self I Sing</i> <i>O captain, my captain</i></p> <p>Emily Dickinson : <i>Because I could not sleep for Death</i> <i>I never saw a Moor</i></p> <p>Sylvia Plath : <i>Daddy</i></p> <p>Allen Ginsberg : <i>Supermarket in California</i></p> <p>Lawrence Ferlinghetti : <i>America</i></p> <p>Robert Frost : <i>Stopping by the Woods</i> <i>Mending wall</i></p> <p>Suggested Readings:</p> <p>Einhorn, Lois J. <i>The Native American Oral Tradition: Voices of the Spirit and Soul</i> Cary Nelson, <i>Repression and Recovery</i>, University of Wisconsin Press, 1989 Aldridge, John . <i>After the Lost Generation: A Critical Study of the Writers of Two Wars</i>. Noonday Press 2006. Moulton, Charles .1901. Davis, Virginia .<i>The Tyloring Shop: Essays on the Poetry of Edward Taylor</i>. University of Delaware Press. 1997. Williams, George. <i>History of the Negro Race in America from 1619 to 1880</i>. G.P. Putnam's Sons. Original from Harvard University Digitized Aug 18, 2006. Gregson, Susan . <i>Phillis Wheatley</i>. Capstone Press,2002 Lubbers, Klaus .<i>Born for the Shade: Stereotypes of the Native American in United States Literature and the Visual Arts, 1776–1894</i>. Rodopi. 1994 Heymann, C. David. <i>American Aristocracy: The Lives and Times of James Russell, Amy, and Robert Lowell</i>. New York: Dodd, Mead & Company, 1980</p>	4	40+10	4
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	<p>MENGME 404A</p>	<p>Dalit and Ethnic Literature:</p> <p>Group A</p> <p>Mahashweta Devi : <i>Draupadi</i> <i>Dhouli</i></p> <p>Mulk Raj Anand : <i>Untouchable</i></p> <p>W. G. Archer : <i>The Blue Globe or The Hill of Flutes</i> (Selected Portions)</p> <p>Group B</p> <p>Girish Karnad : <i>Fire and the Rain</i></p> <p>Sharan Kumar Limbale : <i>The Outcast: Akkarmasi</i> Or, <i>Viramma</i></p> <p>Suggested Reading:</p> <p>Aston, N.M. Ed. (2001) Dalit Literature and African-American Literature. New Delhi: Prestige Books.</p> <p>Chakraborty, Mridula Nath and MacCarter, Kent (2016) Issue 55.1: Dalit Indian and Indigenous Australian Cordite Poetry Review.</p> <p>Dangle, Arjun . Ed. Poisoned Bread: Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman.1992</p> <p>Dasan, M. Pratibha, V. Chandrika, C.S. and Pradeepan Pampirikunnu . Eds. The Oxford India Anthology of Malayalam Dalit Writing, OUP India, 2012</p> <p>Dutta, Angana and Sarangi, Jaydeep . Trans. Eds. Surviving in My world: Growing up Dalit in Bengal. Kolkata: Stree-Samya.2015</p> <p>Sarangi, Jaydeep Ed. "Stories of Social Awakening:Jatin Bala", Authorspress, New Delhi, 2017</p> <p>Franco, Fernando, Macwan, Jyotsna & Ramanathan, Suguna . Journeys to Freedom: Dalit Narratives. Bombay: Popular Prakashan. 2004</p> <p>Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature Orient Longman. ,2004</p> <p>Gonsalves, Roanna . We Need to Talk about Caste: Roanna Gonsalves Interviews S Anand Cordite Poetry Review,2016</p> <p>Manohar, D.Murali . Ed.Critical Essays on Dalit Literature. New Delhi: Atlantic. 2013.</p> <p>Manohar, D.Murali . Ed. Dalit Hindu Narratives, New Delhi: Global, 2013.</p> <p>Prasad, Amar Nath and Gaijan, M.B. Dalit Literature : A Critical Exploration. 2007</p>	<p>4</p>	<p>40+10</p>	<p>4</p>
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	MENGME 404 B	<p>New Literatures :</p> <p>Group – A</p> <p>Novel & Drama</p> <p>Chinua Achebe : <i>Things Fall Apart</i></p> <p>John Maxwell Coetzee : <i>Foe</i></p> <p>Jean Rhys : <i>Wide Sargasso Sea</i></p> <p>Michael Ondaatje : <i>The English Patient</i></p> <p>Poetry</p> <p>Derek Walcott : <i>A Far Cry from Africa</i> <i>The Ruins of a Great House</i></p> <p>Margaret Atwood : <i>A Sad Child</i></p> <p>Group – B</p> <p>Australian Poetry & Drama</p> <p>Judith Wright : <i>Bora Ring</i> A. D. Hope : <i>Australia</i> Oodgeroo Noonuccal : <i>We are going</i> <i>Corroboree</i></p> <p>Jack Davis : <i>No Sugar</i></p> <p>Australian Novel</p> <p>Patrick white : <i>Voss</i></p> <p>David Malouf : <i>An Imaginary Life</i></p> <p>Peter Carey : <i>True History of the Kelly Gang</i></p>	4	40+10	4

		Kim Scott : <i>Benang</i>			
		Richard Flanagan : <i>Narrow Road to Deep North</i>			
	MENGAC 405	<p>Communicative English:</p> <p>Listening (10) Speaking (20) Reading (10) Writing (10)</p> <p><i>Suggested Reading:</i></p> <p>1. Communicative Grammar of English. 3 rd Edn. Geoffrey Leech and Jan Svartvik. Delhi: Pearson,2009.</p> <p>2. Communicative English 1.S Sen, A. Mahendra and S. Manikonda. New Delhi: Cambridge UP,2015.</p> <p>3. Spoken English with CD. Jayashree Balan. New Delhi: TMHPL, 2010.</p>	4	50	4
	MENGME 406	<p>Dissertation</p> <p>Dissertation topic to be chosen from any one of the Major Elective Courses that were opted by a student either in 3rd Sem or in 4th Sem.</p>	4	40+10	4

Abbreviation: M= Masters' Degree, ENG= English, ME= Major Elective, OE= Open Elective, AC= Add on Course