

# **CURRICULUM**

**UNDER CHOICE BASED CREDIT SYSTEM**

(w.e.f session 2021-2022)

**MASTER OF ARTS (MA)**

**PROGRAMME**

**IN**

**Music (Hindustani Classical music (Vocal))**

**SIDHO-KANHO-BIRSHA UNIVERSITY  
PURULIA, WEST BENGAL**

**SIDHO-KANHO-BIRSHA UNIVERSITY**  
**Curriculum**  
**MASTER OF ARTS (MA) PROGRAMME IN**  
**HINDUSTANI CLASSICAL MUSIC (VOCAL)**

(w.e.f academic session: 2021-2022)

	Course Code	Course Title	Credit	Marks
<b>SEM-1</b>	MMUCCCT101	History of Indian Music-I	4	40+10
	MMUCCCT102	Aesthetics	4	40+10
	MMUCCCS103	Stylistic presentation of different classical forms	4	50
	MMUCCCS104	Khayal (Bada Khayal or Vilambit and Chhota Khayal or Drut)	4	50
	MMUCCCS105	Thumri and Dadra / Bhajan	4	50
	MMUCCCS106	Knowledge of Raga-I	4	50

	Course Code	Course Title	Credit	Marks
<b>SEM-II</b>	MMUCCCT201	Acoustics	4	40+10
	MMUCCCT202	Musicology	4	40+10
	MMUCCCS203	Khayal (Vilambit and Drut)-I	4	50
	MMUCCCS204	Thumri, Dadra, Hori, Chaiti, Kajri etc.	4	50
	MMUCCCS205	Knowledge of raga-II	4	50
	MMUCCCS206	Stage demonstration	4	50

	Course Code	Course Title	Credit	Marks
<b>SEM-III</b>	MMUCCCT301	History of Indian Music-II	4	40+10
	MMUCCCS302	Khayal (Vilambit and Drut)-II	4	50
	MMUCMET303	Gharana System and Classification of Ragas	4	40+10
	MMUCMES304	Detailed study of Morning and Afternoon ragas & Jhumur Gaan	4	50
	MMUCOET305	OPEN ELECTIVE	4	50
	MMUCOPS306	OUTREACH PROGRAMME	4	50

	Course Code	Course Title	Credit	Marks
<b>SEM-IV</b>	MMUCCCT401	Basic Knowledge of Western Music and Carnatic Music	4	40+10
	MMUCCCS402	Compositions in different talas (Vilambit in Teental/Jhumra/ Tilwada/ Jhaptal/ Rupak, Drut-Ektaal/Teental/Tarana)	4	50
	MMUCCCS403	Khayal	4	50
	MMUCCCS404	Stage Demonstration (Khayal and any Semi classical form)	4	50
	MMUCCACT405	Add On course	4	50
	MMUCCCS406	Dissertation	4	50