

CURRICULUM

**UNDER
SKILL DEVELOPMENT CENTRE**

DIPLOMA IN CHHAU

DURATION- ONE YEAR

Effective from the Academic Session 2021

**SIDHO-KANHO-BIRSHA UNIVERSITY
PURULIA, WEST BENGAL**

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

CHHAU

1ST SEMESTER

| Semester | Course Code | Course Title | Credit | Marks |
|----------|-------------|---|--------|-------|
| I | SDCHUT101 | Introduction Gharana and Transformation, The Social Backdrop of Chhau | 4 | 40+10 |
| | SDCHUT102 | The History of Chhau and Its Musical Accompaniments, The Costumes and Outfits of Chhau and Associated Articles | 4 | 40+10 |
| | SDCHUP103 | The Chhau Dance Styles, The Making Masks | 4 | 50 |
| | SDCHUP104 | Introduction to Musical Accompaniments and Their Uses, The Use of Costumes and Paraphernalia | 4 | 50 |
| | SDCHUP105 | Introduction and Indexing of Paraphernalia Used in a Complete Chhau Recital, Practice of a Complete Chhau Recital | 4 | 50 |

SIDHO-KANHO-BIRSHA UNIVERSITY

Curriculum

CHHAU

2ND SEMESTER

| Semester | Course Code | Course Title | Credit | Marks |
|----------|-------------|---|--------|-------|
| II | SDCHUT201 | Primary Introduction to the Silent Folk-Dance Forms of India & History of the Evaluation of Seraikela and Mayurbhanj Traditions of Chhau | 4 | 40+10 |
| | SDCHUT202 | The Influence of Chhau on Social Life & The Problems and Prospects in Chhau | 4 | 40+10 |
| | SDCHUP203 | The Paraphernalia used in Seraikela and Mayurbhanj Traditions of Chhau & The Rhythms and Melodic Characteristics of the Musical Instruments of Seraikela and Mayurbhanj Traditions of Chhau | 4 | 50 |
| | SDCHUP204 | The Art of Scripting Plots in Chhau & Introduction on Diction and Melody in Chhau | 4 | 50 |
| | SDCHUP205 | Observation and Report of the Social Perspective of Chhau & Performance of Complete Chhau Recital Before Live Audience | 4 | 50 |

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