

# SYLLABUS

UNDER  
SKILL DEVELOPMENT CENTRE

## CERTIFICATE COURSE OF SANTALI SCRIPTOLOGY

**DURATION- 6 MONTHS**

Effective from the Academic Session 2021

**SIDHO-KANHO-BIRSHA UNIVERSITY  
PURULIA, WEST BENGAL**

## Outcome of six months Certificate Course in Santali Scriptology Under Skill Development Centre, SKBU

Santali is now included in 8<sup>th</sup> scheduled language in India. Santali medium education is running in West Bengal as well as Santali offered as a subject from school level to university level in various Board and University in India. The script of Santali language called 'Olchiki'. Use of Santali language in government sector and other section is increase day by day. Government of West Bengal already declared 'Santali' as second official language in West Bengal. In this respect learning 'Olchiki' script is too much necessary and useful for everybody in present context. This course covered the learning of Santali script as well as Santali language, culture and literature. Hope this course will help the students for getting job related to Santali language.

### SANTALI SCRIPTOLGOY

#### SCSSCT 101: INTRODUCTORY SANTALI

**Unit -1 : History of Santals and myths : Jomsim Binti**

**Unit -2 : Culture of Santals : Birth, Marriage and Death ceremony.**

**Unit -3 : Festivals of Santals : Baha, Sohrai and Dansai**

**Unit -4 : Social system of Santals : Village administrative systems**

**Unit -5 : Traditional Counting systems : Number, Days, Months etc.**

#### Reference :

1. Jomsim Binti- Kanai Lal Tudu
2. Kherwal Kowak Binti Bhakti- Rameswar Murmu
3. Jaher Bonga Santar Ko- Ramesrar Murmu
4. Hor Koren Mare Hapram ko Reyak Katha- Rev. L.O.Skrefsrud

## SCSSCT 102: SANTALI LANGUAGE

- Unit -1 : Definition of language, language family.**
- Unit -2 : Santali language : origin, development, linguistics.**
- Unit -3 : Region and scenario of Santali language.**
- Unit -4 : Characteristic of Santali language.**
- Unit -5 : Scope and opportunity in Santali language.**

### Reference :

1. Parsi Bigyan- Prof. Sanatan Hansda, Published by Santali Sahitya Prasarak Seba Mondol,Dumka
2. Parsi Sarens- Salim Chandra Saren
3. Santari Parsi Unurum- Dr. K.C.Tudu

## SCSSCT 103: SANTALI GRAMMAR

- Unit -1 : Part of speech**
- Unit -2 : Tense**
- Unit -3 : Number, Gender, Person etc.**
- Unit -4 : Word and sentence formation rules**
- Unit -5 : Use of Prefix, suffix and infix, opposite words, synonyms, sound change, semanticsand the changes of meaning.**

### Reference :

1. Ronor- Pandit Raghunath Murmu
2. Nahak Santali Ronor- Sadhan Kumar Mandi
3. Santari Ronor- Sahitya Academy

## SCSSCT 104: SANTALI LITERATURE

- Unit -1 : Introduction of Folk literature : Definition, Kinds, Importance**
- Unit -2 : Introduction of Santali literature**
- Unit -3 : Santali Essay: (5 selected essays)**  
**Santari Sahitya Ar Inj - Sarada Prasad Kisku**

**Sosnok Bonam Besosnok – Nityananda Hembram**  
**Apnar Chele Kanam- Gomasta Prasad Saren**  
**Ajodiya Buru Re Nawa Marshal - Mahadev Hansda**  
**Santari Parsi Laraona Reyak Khato Macha Nagam - Kalendranath Mandi**

**Unit -4 : Santali writers & Short story : Writers - Majhi Ramdas Tudu,  
Sadhu Ramchand Murmu, Pandit Raghunath Murmu, Sarada Prasad Kisku.**  
**Short story- 1. Kala Janway - Rupchand Hembram**  
**Sadh – Raban Baskey**  
**Topak Rehet- Sarada Prasad Kiski K.B**  
**Disom Balta – Badal Hembram**  
**Lota Dak- Lusaram Saren**

**Unit -5 : Santali Novel : Any one novel from panel.**  
**Namaliya – Somai Kisku**  
**Tikin Bera Bhor ren Saparom- Durgadas Saren**

### **Reference :**

1. Kharba Kagoj- Sarada Prasad Kisku Kherwal Basiya
2. Mit Sai Mit Kahni- Santali Academy
3. Kahni Binda – Rupchand Hembram
4. Namaliya- Somai Kisku
5. Tikin Bera Bhor Ren Saparom- Durgadas Saren
6. Ekus Sataker Saontali Bhasha O Sahityer Itihas- Ganesh Marandi
7. Santari Saonhet Reyak Nagam- Dr. Damayanti Beshra
8. Santari Onol Reyak Nagam- Kalendranath Mandi
9. Telkupi Barni- Panchet Buru Patham Gungu
10. Manmi- Badal Hembram
11. Judasi Onol Mala- Sarada Prasad Kisku
12. Sar Bhatuk- Gomasta Prasad Saren

## **SCSSCT 105: SANTALI SCRIPT**

**Unit -1 : Origin, development and history of Santali script (olchiki)**

**Unit -2 : Characteristic of Santali script**

**Unit -3 : Word formation rules and composition in olchiki**

**Unit -4 : Theories of scriptology and practical of scriptology**

## **Unit -5 : Writing and reading (Project work)**

### **Reference :**

1. Parsi Sarens- Salim Chandra Saren
2. Santari Parsi Panja- Singrai Murmu
3. Nahak Santali Ronor- Sadhan Kumar Mandi